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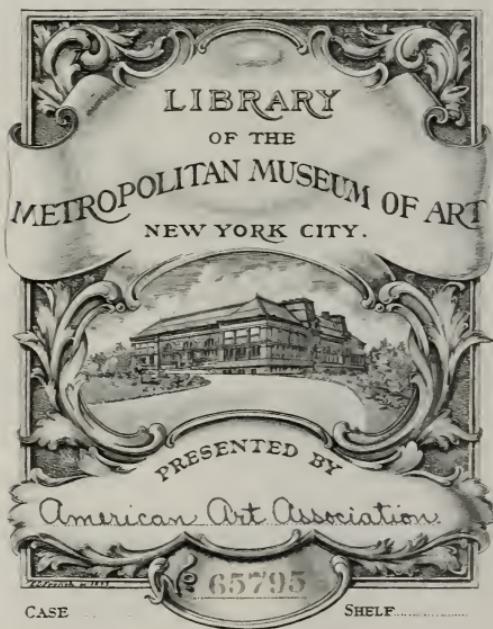


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American Art Association - Anderson
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A faint, light gray watermark is visible in the background, depicting a classical architectural structure with four columns supporting an entablature.

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SALE NUMBER 3875

FREE PUBLIC EXHIBITION

From Saturday, December 13 Until Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

December 18, 19, 20, at 2:15 p. m.

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

30 East 57th Street
New York City



SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1930



ONE OF A PAIR OF LIFE SIZE IRON GROUPS
BY ANTOINE COYSEVOX, SIGNED AND DATED 1709
[NUMBER 446]

SCULPTURES , FURNITURE , IRON WORK
WEATHERVANES & OBJETS D'ART

A COLLECTION ACQUIRED ABROAD
DURING THE PAST TWO YEARS
CHIEFLY FROM PRIVATE SOURCES

By
KARL FREUND

SOLD BY HIS ORDER



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

New York

1930

Priced Catalogues

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BE OBTAINED FOR ONE DOLLAR FOR EACH
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* *

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ANDERSON GALLERIES, INC.

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O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, Inc.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

ORDER OF SALE

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[NUMBER 1]

FIRST SESSION

Thursday, December 18, 1930, at 2:15 p.m.

Catalogue Numbers 1 to 185 Inclusive

CERAMICS, GLASS, AND OTHER COLLECTORS' OBJECTS

1. PAIR FAÏENCE FLOWERPOTS

French, Late XVI or Early XVII Century

Pottery of Apt, in the form of archaic heads of man and woman, heads and necks ornamented in the fashion of the Renaissance, with highly conventionalized coiffures forming handles and diadems.
[Lot.]

Height, 5 $\frac{3}{4}$ inches

[See illustration]

25-

2. FLOWERPOt OF FAÏENCE D'AVIGNON *Probably XVIII Century*

20

Mask with painted beard and eyes in tones of sepia, the natural flowers and greens forming headdress. Very uncommon.

Height, 6 inches

[See illustration]

20

3. RARE BELEEK DISH

Irish, circa 1820

45- Brilliant white porcelain shaped as the petals of a flower, the centre with Chinese dragon incised and in relief, heightened with gold. An unusual piece, simulating *blanc de chine*. Under side of bowl with potter's and Beleek marks.

Diameter, 15 $\frac{1}{4}$ inches

45-

4. ENAMELLED TERRA COTTA JAR

Dated 1814

Globular flowerpot enriched with ornaments in the neo-Greek taste; traces of green enamel on the exterior.

25-

5. TWO CUT CRYSTAL GLASSES

Swiss, Late XVIII Century

One with rose trellis in pear-shaped knob.

10-

6. BOHEMIAN BLUE CRYSTAL GLASS EWER

Early XVIII Century

15- Helmet form, the body cut with Masonic stars. Particularly rich blue.

Height, 12 inches

INKSTANDS, SHAKESPEARE ITEMS AND LIGHT FIXTURES

10. INKSTAND OF PEWTER IN FORM OF RHINOCEROS
French, Late XVIII Century
Curious bibelot of the Directoire period. The beast is magnificently caparisoned, its back with armor plate bearing in relief a lion's mascaron.
Height, 6½ inches

60

11. THREE INKSTANDS OF ORIGINAL DESIGN
French, XIth and Early XIX Century

15 [A] Large bronze inkstand representing a sphinx, with profile bas-reliefs on tray. [B] Another with flowers embroidered on a ground of wire net. [C] Portable bone inkstand of a Notary. [Lot.]

12. TWO SHAKESPEARE ITEMS
English, Late XVIII Century
750 [A] Unusual pewter statuette of William Shakespeare, a youthful, buoyant portrait bust with attractive steel gray patina. [B] Profile medallion in bronze, head turned to left, inscribed 'Shakespeare' above. [Lot.]
Height of statuette, 6½ inches

13. THREE RARE OLD PEWTER SWEETMEAT MOULDS
French, Late XVII Century
15 Shaped as fruit, all bearing the Toulon pewterers' marks, a crown above letters. Admirably suited for ashtrays. With covers. [Lot.]

14. OIL CASKET OF PEWTER
French, XVII Century
Interesting monastic vessel shaped as a *chasse*, the interior with three receptacles for sacred oil.
Height, 4 inches; length, 5 inches

10

15. PAIR PAINTED TOLE CANDLABRA OF THE DIRECTOIRE

*French, Late XVIII Century*Very unusual, with thirteen *bobèches* in three tiers and rising from stems in the form of long-handled urns. Excellent style.*Height, 40½ inches*

90

16. CORNER CARRIAGE LANTERN

French, Early XIX Century

Of the Restauration period. Silvered brass, the interior of sterling silver. Curved cut crystal glasses.

Height, 16 inches

12 15

17. PAIR CARRIAGE LANTERNS

French, circa 1790

Silvered brass and black enamel cylindrical bodies with canopied tops; curved cut crystal glasses.

Height, 29½ inches

50

18. POLYCHROMED IRON DOORSTOP: THE "ALLEY SLOPER"

English, Early XIX Century

35 A delightful object of Cruikshankian humour, composed of the "alley sloper" with parasol and dog.

Height, 11½ inches

19. RARE OLD CAST IRON TWENTY-FIVE POUND WEIGHT

French, XVIII Century

15 Enriched with profile medallion of Louis XVI. An excellent doorstop.

Length, 7½ inches; width, 4½ inches

15

20. IRON FOOT-SCRAPER OF THE DIRECTOIRE

French, XVIII Century

With swan's-head enrichments. Traces of old green color.

Height, 6¼ inches

15

21. RARE OLD CAST IRON TWENTY-FIVE POUND WEIGHT

French, Mid-XVIII Century

Rectangular solid block enriched with two fleurs de lis.

Length, 7½ inches; width, 4½ inches

SMALL CANNONS, OBJECTS OF PRECISION
AND MARINE ITEMS

22. WORKING MODEL OF A NAVAL CANNON

12-
22-
Barrel with twin dolphins, trophies, and armorial bearings; on carriage with recoil springs.
Italian, Early XIX Century
Extreme length, 5½ inches

23. SMALL BRONZE CANNON ON ITS IRON CARRIAGE

40-
Excellent example of the Revolution, the barrel enriched in low relief with the Revolutionary winged fasces.
French, circa 1792
Height, 10 inches; length of carriage with barrel, 16¼ inches

24. SEA CAPTAIN'S POCKET DIAL AND COMPASS

10-
Case of silver, dial with movable gnomon covering centre of compass.
Very uncommon.
French, Mid-XVIII Century
Diameter, 3 inches

25. BOXWOOD SHIP'S HULL FORMING SNUFFBOX

5-
The man-of-war 'Le Jena'. An unusual bibelot with two hinged lids and bound in brass. On a tablet is the ship's name.
French, Early XIX Century
Length, 6 inches

26. TWO INSTRUMENTS OF PRECISION, WITH OTHER METAL OBJECTS

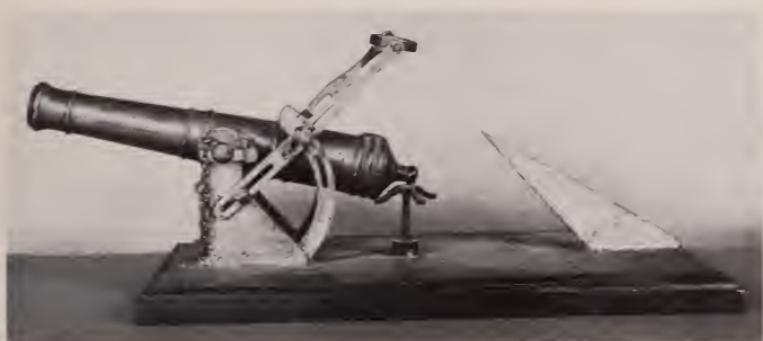
10-
Two cases containing surveyor's instruments, not quite complete but one handsomely tooled and made by Niesamm of Colmar. Also a jeweller's scale and a scribe's portable brass inkstand. [Lot.]
French, XVI-XVIII Century

27. SMALL SQUARE SUNDIAL ON STAND

5-
Rare example with five dials, all decorated with engraved and polychromed paper ornaments; the base with inserted compass. Curious swivel stand. Makers: D. Beringer and G. R. Seyfried.
Swiss, XVIII Century
Height, 7 inches

28. TWO EXAMPLES OF ORIENTAL LOWESTOFT

25-
[A] Small tea bowl with East Indiaman and with elaborate ducal armorial bearings in reserve. Slight imperfections. [B] Custard cup and cover, with armorial bearings in reserves at the front. Decorated in the manner of "American Lowestoft", but in tones of black and gold.
Sino-European, XVIII Century
Diameter of tea bowl, 3 inches



[NUMBER 29]

29. SUNDIAL SIGNAL CANNON *French, XVIII Century*
A perfect example of this rare type, the barrel surmounted by bracket bearing lens and placed on a slab of bronze with semicircular sundial. All but the mahogany plinth original.

Length with base, 19½ inches; width, 10 inches

[See illustration]

30. MERCHANTMAN'S STEEL SCALE *English, Late XVIII Century*
Decorative part of a merchantman's outfit, used for the weighing of supplies; inscribed 'Vittorio Arbib, London and Tripoli' in gilded letters and with gilded arabesques.

Height, 20 inches; width, 34 inches

OBJECTS OF THE METALWORKER'S ART INCLUDING GARDEN URNS

31. LARGE IRON IMAGE OF UNICORN *English, Late XVII Century*
The Hanover Unicorn of the Royal Arms of England; probably a doorstop or part of a pediment, and suitable for a fountain decoration. Of excellent modeling and with dark patina.

Height, 19 inches; length, 36 inches.

32. CURIOUS IRON BAS-RELIEF OF TWO BOXERS
Irish, of Uncertain Date
Front with two boxers in archway, top formed by cloud scrolls,
bottom by arcades; back deeply incised with three figures also in
attitudes of pugilism. *Height, 6 inches; width, 3½ inches.*

33. GARDEN STATUETTE OF POLYCHROMED METAL *Mid-Victorian*
25- Unconsciously humorous representation of a pensive maiden plucking
the strings of a most decorative harp. Note the up-to-date long
folds of her robe. *Height, 51 inches*

34. TWO SMALL IRON CAMPANA URNS WITH SOCLES *French, circa 1790*
20- With gadrooned plinth, and guilloche ornamentation on border.
Slightly imperfect and varying in size.
Height with socles, 26 inches; diameter, 13 inches

35. TWO SMALL IRON CAMPANA URNS *French, circa 1790*
60- Guilloche ornamentation on border.
Height, about 18 inches; diameter, about 13 inches

36. TWO SMALL IRON CAMPANA URNS *French, circa 1790*
55- Similar to the preceding.
Height, about 18 inches; diameter, about 13 inches

WEATHERVANES, GARDEN FURNITURE AND TERRA COTTA ORNAMENTS

37. IRON WEATHERVANE IN THE FORM OF A FOX
25- *English, Mid-XVIII Century*
The vane of a hunting lodge, representing a fox on the run. Rare.
Height, 29 inches; length, 41 inches

38. WEATHERVANE IN THE FORM OF AN EAGLE
10- *French, Late XVIII Century*
Of repoussé copper, with spread wings turned backwards.

39. WROUGHT IRON WEATHERVANE FORMING DOLPHIN HEAD
12- *French, XV Century*
An arrow protrudes from the beast's mouth; rod with crescent as
finial. *Height, 22 $\frac{3}{4}$ inches*

40. WROUGHT IRON WEATHERVANE SHAPED AS PENNANT
12- *English, Late XVII Century*
The pennant cut of iron in a wind-swept motion. *Height, 28 inches*

41. PAIR WROUGHT IRON SIDE CHAIRS OF THE DIRECTOIRE
15- *French, Late XVIII Century*
Wire seats and uncommonly shaped backs.

42. PAIR SMALL FOLDING 'X' GARDEN TABLES *Louis XVI Period*
Unusual models in most excellent state of preservation, of golden
colored fruitwood. Hinges replaced.

60-

22 12

43. AQUARIUM OF PAINTED TOLE *French, XVIII Century*
An unusual bibelot of the Directoire period in the form of a pavilion;
enamelled and gilded, the lower part fitted with glass and faucet.
Height, 19 inches; width, 12 inches

15- 44. HEROIC DECORATED AND JAPANNED TOLE CAMPANA URN
WITH COVER *English, circa 1815*

Furnished with elaborate branch and mask handles with rocaille
foliation. *Height with cover, 31 inches*

20- 45. PAINTED IRON WEATHERVANE IN THE FORM OF A MERMAID
French, Late XVIII Century
Humorous example, with its original color.
Height, 21 1/2 inches; length, 42 inches

15- 46. WEATHERCOCK OF TOLE DE FER *Eastern French, XVIII Century*
Naturalistically conceived model in high relief, pierced by shrapnel
of the World War. Gray decoration of later date.
Height, 17 inches; width, 22 1/2 inches

60- 47. PAIR GILDED BRASS FAUCETS OF THE CONSULATE
French, circa 1800
Ornamental enrichments of the bath, each with swan's-head handles.

40- 48. PAIR GILDED BRASS FAUCETS OF THE CONSULATE
French, circa 1800
Similar to the preceding.



[NUMBER 49]

49. PAIR GILDED AND POLYCHROMED TERRA COTTA STATUETTES
OF THE DIRECTOIRE

French, Late XVIII Century

50
Most engaging pair, in Provençal costumes: shepherd with sheep dog, seated on a tree trunk, and shepherdess at the side of a fountain with lion's mask and fruit-filled basket. Enamelled surface of the flesh tints and patina of the old gold are most ingratiating.

Height, about 14½ inches

[See illustration]

50. THREE IRON CHAIRS OF THE RESTAURATION

French, Early XIX Century

240- Circular seats, strap iron and trellis design; painted green.

51. WROUGHT IRON FOLDING CHAIR OF THE DIRECTOIRE

French, circa 1798

30 Very curious scroll back centred by winged amour with sunbursts; scrolled lion's-claw supports. The seat can be lowered by means of a device controlled by a knob at the left.

52. WROUGHT IRON CIRCULAR TABLE OF THE RESTAURATION

French, Early XIX Century

140- Uncommon design on scrolled tripod, the centre stem with basket. Plain circular top.

53. SET OF THREE WROUGHT IRON AND WIRE BASKETS

French, Late XVIII Century

160 Of the Directoire period. One oviform and two circular, on scrolled tripods. [Lot.]

54. IRON GARDEN ARMCHAIR OF THE REGENCY *English, circa 1825*

83- Arched back, 'hooked' splats, and scrolled arms; painted dark green.

55. WROUGHT IRON GARDEN BENCH OF THE SHERATON PERIOD

*English, circa 1790*60 Classical model with rectangular back, sloping arms, and molded supports. *Length, 5 feet*

56. WROUGHT IRON GARDEN ARMCHAIR OF THE SHERATON PERIOD

English, circa 1790

275- Harmonizes with the preceding.

XVIII CENTURY ENGLISH AND FRENCH FURNITURE
WAINSCOTS AND ORNAMENTS

57. PEDESTAL OF CARVED WOOD AND LEAD

English, Late XVIII Century

✓✓ Adam period piece in a rare combination of materials; fluted stem rising from vase-shaped baluster, and square plinth on four winged lion's-claw supports of lead.

Height, 52 inches

[See illustration]



[NUMBER 57]

58. GUÉRIDON OF THE DIRECTOIRE PERIOD

French, Late XVIII Century

30 Mahogany, with four drawers, on a tripod base; the cabinet with particularly attractive detail.

59. APPLEWOOD TABLE OF THE LATE LOUIS XV PERIOD

French, circa 1770

40 The apron with one long drawer; molded top of very rich golden colored surface. On four gently curved cabriole supports.

Height, 25 inches; length, 24 inches

60. OPEN PLATE CUPBOARD OF WHITE CHERRY WOOD

Picardy, circa 1780

90- On slightly curved supports, the front with horizontal supports carved and ajouré with interlaced branches and with lyre-shaped centre. Golden colored surface. Seventeen inches in depth; would make an unusual bookcase. *Height, 42 inches; length, 55 inches*

61. PAIR FRUITWOOD HIGH CHAIRS OF THE REVOLUTION

French, Late XVIII Century

Unusual models with turned supports; enriched with gadroons and turrets. Incurred stretchers with baluster centre; the very high backs with five vase-shaped balusters.

Note: These chairs were at the Château de Versailles during the Revolution.

100- 62. SMALL REVOLVING WORK TABLE OF THE DIRECTOIRE

French, Late XVIII Century

Of fruitwood with ebonized members, the top with herringbone finely inlaid. Baluster stem tripod with delicate *pied de biche* terminations.

180- 63. GEORGIAN MAHOGANY BOOK TABLE *English, circa 1785*

Of delightful scale and with uncommon pierced bronze ring handles; shaped and scalloped gallery top. One side with hinged door; fall front. *Height, 28 inches; length, 14 $\frac{3}{4}$ inches; width, 11 $\frac{3}{4}$ inches*

64. LADY'S GEORGIAN WRITING TABLE OF MAHOGANY

English, circa 1785

80- Of most unusual detail, with three drawers, the glass fittings with Sheffield plated covers; tapering supports. One slide.

Height, 28 inches; length, 24 $\frac{1}{2}$ inches; width, 18 $\frac{1}{2}$ inches



[NUMBER 65]

65. PAIR POLYCHROMED AND GILDED TERRA COTTA STATUETTES

French, Late XVIII Century

60-
Of the Directoire, in the taste called "retour d'Egypte". Representing two turbaned orientals in flowing robes, the Sultan with a small black attendant, the Sultana with a nude white putto at her side.

Height, 11 1/2 inches

[See illustration]

66. POLYCHROMED AND GILDED TERRA COTTA STATUETTE

French, Late XVIII Century

15-
Another Directoire example, presenting the Sultan engaged in playing a harp.

Height, 11 1/2 inches

67. UNUSUAL PAINTED AND MOLDED WOOD ENTRANCE DOOR

French, circa 1790

40-
Of the Louis XVI period, showing considerable relation to contemporary American Colonial doors. Arched centre panel flanked by Ionic pilasters; two panels of interlaced Gothic arch and star pattern. Painted blue, green, and cream.

Height, 84 inches; width, 43 inches

68. TWO ARCHED WINDOWS OF THE LOUIS XV PERIOD

French, XVIII Century

50-
Attractively mullioned with twenty-four small panes in each window; original wrought iron hardware. A few panes have been replaced, and the doors vary slightly in size.

Approximate size of each: Height, 6 feet 1 inch; width, 42 inches

PAINTED EAGLE, MANTELPIECE, FURNITURE
MARINE CHEST AND HOUSEHOLD OBJECTS



[NUMBER 69]

69. GILDED AND PAINTED SPREAD EAGLE OF IRON FORMING TRANSOM

French, Early XVIII Century

85-
Cut in very fine scale from a large sheet of *tole de fer* and enriched in monochrome and gold.

Height, 41 inches; extreme length, 58 inches

[See illustration]

70. CARVED CHERRYWOOD MANTELPIECE *English, circa 1760*
Of classic simplicity, the opening in meander form; carved cornice.
Height, 55 inches; length, 5 feet; depth, 7 inches

80-

71. VERY CURIOUS SEMAINIER IN THE FORM OF A COMMODE
French, XVIII Century

170-
Fine example of the Louis XVI period, only fifteen inches in depth
and with six drawers. Fluted stiles, turned and tapering supports.
Contemporary escutcheons, and handsomely shaped and molded
gray St. Anne marble top of excellent quality.
Height, 33 inches; length, 49 inches

72. TALL ARMCHAIR OF NATURAL PINE *English, Late XVIII Century*
17-
High chair of impressive proportions, with shaped head rail and
slat back; outspread supports. Re-rushes. *Height of back, 48 inches*

17

73. FIVE WOOD VESSELS *English and French, XIV-XVII Century*
10-
[A] Turned wood bottle of the Jacobean period. [B] Lacquered
wood tankard of the Stuart period, an example of early *Chinoiserie*.
[C] Two *bocales* with pomiform bowls, one foot restored. [D]
Gothic wood mortar. [Lot.]

74. COLLECTION OF CURIOUS OLD RUSTIC HOUSEHOLD OBJECTS
Savoyard and Auvergnat, XVII-XVIII Century

30-

Principally of wood, comprising eight butter tubs and spice boxes,
eight wood spoons, one spoon of bell-metal, and one wood taper
holder. The butter tubs or *barattes* make most decorative plant
holders. [Lot.]

15- 75. EARLY COFFEE MILL OF WALNUT *Savoyard, XVIII Century*
With bird's head forming base.

76. LARGE JOINER'S COMPASS OF WOOD *French, XVII Century*
Has been enamelled white, and was used as a cabinetmaker's sign
at Angers. Wrought iron bracket of later addition.

Height of compass, 26 inches

10-

77. JOINER'S SIGN OF PERPETUAL MOTION *French, Early XIX Century*
Unusual mechanical contrivance, the joiner in blue and yellow
handling a saw, weighted to perfectly balance the figure in motion.

Height, 20 inches

12 12

78. EXTRAORDINARY MARINE CAPTAIN'S CHEST *English, circa 1795*
Captain's wardrobe chest, originally on an East Indiaman, in the
form of a conventional brass-bound folding chest but forming, when
opened, a low cupboard with shelf and two bottom drawers. Of
exceptionally good workmanship and unusually elaborate in providing
for the sailor's comfort.

Height, 34½ inches; length, 17½ inches; width, 15¾ inches

50

THE HORSE IN MANY ARTS: SCULPTURE
DRAWINGS, ENGRAVINGS, WEATHERVANES
AND OTHER OBJETS D'ART

79. WROUGHT IRON BLACKSMITH'S SIGN FROM A DUCAL STABLE *French, XVII Century*
Composed of three horseshoes surmounted by a gilded coronet. The
date 1801 doubtless has been added subsequently. Rare.

25-

80. SMALL BRONZE HORSE OF THE LOUIS XIV PERIOD *French, XVII Century*
Caparisoned for parade. Traces of gilding; green patina.

25-

81. BAS-RELIEF OF A HORSE IN SILVER-PLATED COPPER *French, XVIII Century*
Decorative object of equestrian interest, the horse shown against
the walls of a tiled stable. *Height, 7 inches*

10-



[NUMBER 82]

70 - 82. LACQUERED HORSE WITH EMBROIDERED TRAPPINGS *Ming*
Horse made to go with model of man in armor, the trappings composed of three panels richly embroidered with dragon masks in colors and gold thread.

[See illustration]

83. RENAISSANCE SMALL GILDED BRONZE HORSE

French, XVI Century

30- The mane brushed to the right, and tail of great opulence, reaching nearly to the ground; hoofs carefully chiselled. Gilding of exceptional quality. On modern marble socle.

Height without plinth, 2 3/4 inches

EMMANUEL FREMIET

FRENCH: 1824-1910

84. SCULPTOR'S MODEL OF A PRAIRIE HORSE

An appealing slender animal with unkempt mane, of plaster colored naturalistically.

Height, 11 inches

Signed E. FREMIET and bearing the mark of his atelier

✓✓-

CHRISTOPHE FRATIN

FRENCH: 1810-1864

85. STALLION AND DOG

Cire perdu of very fine quality. Spirited cantering horse swiftly accompanied by sheep dog. *Height, 11 1/4 inches; length, 14 inches*
On plinth the signature FRATIN

90-

Note: Examples by this master of animal sculpture are in the museums of Compiègne, Metz, Chalons sur Marne, and elsewhere.



[NUMBER 86]

86. TWELVE IVORY MINIATURES OF HUNTING SUBJECTS

French, mid-XVIII Century

70

Made into steel buttons. Humorous compositions, interesting from the point of view of costume. Mounted on four panels. [Lot.]

Diameter of each miniature, 1 $\frac{1}{4}$ inches



EQUINE SCULPTURES IN PEWTER
[NUMBER 88]

87. PAIR EQUINE ANDIRONS FORMING BOOKENDS

French, Late XVIII Century

60- Rare cast iron models of two horses rampant, on scrolled plinths enriched with brass rosettes; the base with Greek key meanders.

Height, 10 inches; length, 7 inches

88. TWO GROUPS OF PEWTER HORSES OF THE REGENCY

English, circa 1820

Excellent models, comprising [A] Group of two saddle horses in slow motion, and [B] Mounted racing horse bearing jockey.

Heights, 6 and 7 3/4 inches

[See illustrations on preceding page]

80-

M. HENRIOT

FRENCH: CONTEMPORARY

89. COLT AT LIBERTY

Bronze statuette of spirited slender animal in posture of cantering, with head turned to left. Greenish patina.

Height, 10 1/2 inches; length, 10 inches

✓ ✓ Plinth inscribed 'En Liberte' and signed M. HENRIOT 1900



[NUMBER 90]

90. LARGE CARVED AND POLYCHROMED IMAGE OF A HORSE

*Indo-Persian, XVII-XVIII Century*Magnificently caparisoned with bell- and rosette-enriched trappings
and elaborately ornamented saddle cloth. On platform.Height, 23 $\frac{1}{4}$ inches; length, 18 inches

[See illustration]

91. CARVED WALNUT HIGH RELIEF WITH

EQUESTRIAN REPRESENTATION

*French, Late XVI Century*Sculptural composition interpreting the vision of St. Paul, who,
dressed in Renaissance armor, appears dismounted and attended by
a seraph. In the clouds above appears God the Father.Height, 24 $\frac{1}{2}$ inches; length, 25 inches

50-

35-

92. CARVED AND PAINTED WOOD EQUESTRIAN STATUE
OF AN AFRICAN SERGEANT *French African, XIX Century*
A trim black soldier astride a strangely composite horse. Around
his neck he wears a leather pouch. *Height, 33 1/4 inches*



[NUMBER 93]

93. CARVED HARDWOOD SCULPTURE OF A HORSE
East Indian, XVI Century [?]
An architectural bracket, the richly caparisoned horse represented rampant with front legs resting on the head of a lion cub.
Height, 24 inches

[NUMBER 96]

IMPORTANT CARVED AND GILDED WOOD BAS-RELIEFS



94. EQUESTRIAN BAS-RELIEF OF CARVED WOOD *French, XVI Century*
Warrior with feather-crested helmet, full armor and flying mantle,
astride a horse. In the background outlines of a helmet and halberd.
Traces of old gilding. *Height, 17½ inches; length, 11½ inches*

30-

95. RENAISSANCE BRICK WITH EQUESTRIAN SUBJECT
Florentine, XVI Century
St. George and the Dragon. The horse is of particularly attenuated
type. *Height, 3¾ inches; width, 5¼ inches*

10-

96. IMPORTANT PAIR CARVED AND GILDED WOOD BAS-RELIEFS
French, Early XVII Century
Representing Henry IV and Louis XIII, both of excellent sculptural
quality, in royal armor on horses rampant; beneath the horses' hooves
are groups of martial trophies. Spandrels carved with fleurs de lis;
molded frames. Background with its original gilding.
Height, 17½ inches; length, 13½ inches

80

[See illustration on preceding page]

97. SMALL COPPER WEATHERVANE FINIAL SHAPED AS COCK
French, XVI Century
Simply formalized type: on baluster. Rare.
Height, 5 inches; length, 3½ inches

✓5-



[NUMBER 98]

98. PAIR IMPORTANT CARVED WOOD STATUES OF HORSES

French, Late XVII Century

From the celebrated Manège de Castelnau-dary, the signposts of this famous school of equitation. One painted green, the other dark blue; both with their original leather saddles.

Height, 27½ inches; length, 39 inches

[See illustration of one]

100

99. SILVER RESIST MUG WITH EQUESTRIAN SUBJECT

English, Late XVIII Century

Rare example of Staffordshire pottery; squire and groom on horseback. Handle probably repaired.

Height, 3 inches

10-

100. IRON DOORSTOP IN SHAPE OF HORSE *English, Late XVIII Century*

Proud model with long mane and tail, in posture of cantering.

Height, 7 inches

20-

101. BULBOUS JUG WITH EQUESTRIAN MOTIVE

Nevers, Mid-XVIII Century

In rich powder blue, the front reserved with rider on horse rampant; at the sides two reserves with floral branches. Cover missing, and minor defects.

Height, 8 inches

7 150

102. Two ENGRAVINGS OF EQUINE INTEREST

French, XVIII and Early XIX Centuries

[A] "L'Avenue des Champs Elysées à Paris, Le Suprême Bon-Ton". Paris, chez Martinet. [B] Equine mezzotint engraving by Levacher. "Le Paturage" after Agasse. A Paris chez Ostervald l'Ainé, Rue de la Vrillière. *Height, 18 inches; length, 14 3/4 inches*
Height, 16 inches; length, 20 inches

15-

103. SILK PICTURE

"Teddington". Derby winner in 1851, printed in sepia by J. Marson.
In oak frame with gilt mount.

Length, 40 $\frac{1}{2}$ inches; width, 39 $\frac{1}{2}$ inches

750

104. THE FOX HUNT

A series of six colored india ink drawings on paper, depicting various stages of the hunt: 'The Meet', 'The Hurdle', 'The Trap', 'The Unwilling Dismount', 'The Sight of the Fox', and 'The Fox's Tail'. In passe partouts. [Lot.]

Size of each: Height, 4 $\frac{1}{4}$ inches; length, 6 $\frac{1}{2}$ inches

10-

105. WEATHERVANE IN THE FORM OF A HORSE French, XVIII Century
Of *tôle de fer*, painted fawn color.

Height, 42 $\frac{3}{4}$ inches; length, 21 $\frac{3}{4}$ inches

10-

106. IRON WEATHERVANE REPRESENTING PHAETON'S CHARIOT

French, XVII Century

An unusual weathervane of equine interest, in very good state of preservation.

Height, 14 $\frac{1}{2}$ inches; length, 16 inches

12 15



[NUMBER 107]

107. IRON WEATHERVANE IN THE FORM OF A CENTAUR

French, XVI Century

Of cut iron, the centaur humorously modeled and holding a bow and arrow. Stem of the vane nearly complete.

Height with stem, 30½ inches; length, 15½ inches

[See illustration]

15' 108. TOLE DE FER WEATHERVANE SHAPED AS HAY WAGON

Provençal, Early XIX Century

Driven by two elaborately caparisoned horses, the attendant in bright blue jacket.

Height, 12½ inches; length, 20 inches



[NUMBER 109]

109. WEATHERVANE IN THE FORM OF A MAIL COACH

French, mid-XIX Century

25- Polychromed *tôle de fer* in exceedingly humorous representation of coachman wearing top hat. Height, 13 inches; length, 24 $\frac{1}{4}$ inches

[See illustration]

110. WROUGHT IRON WEATHERVANE WITH TRUMPETER ON HORSEBACK

French, mid-XIX Century

15- Entertaining design of the Second Empire, retaining polychromy. Height with rod, 27 inches

30- III. WEATHERVANE DEPICTING A COUNTRY DOCTOR

French, Early XIX Century

Gentleman in top hat seated in landauet drawn by sturdy white horse; painted in gay polychromy.

Height, 11 $\frac{1}{4}$ inches; length, 18 $\frac{1}{2}$ inches

10- 112. STAFFORDSHIRE STATUETTE OF ZEBRA

English, circa 1785

A most engaging model of Staffordshire pottery with brilliant white glaze; placed on a rusticated plinth. Height, 8 $\frac{1}{2}$ inches

THE DOG IN EXPRESSIONS OF ART

113. THREE REMARKABLE HUNTSMEN'S OR FORESTERS' TOOLS

French, XVI-XVII Century

35^r [A] Bore with carved pearwood head of hunting dog showing considerable sculptural skill. [B] Hunter's knife in the form of hunting dog, a primitive utensil of rugged appeal, the handle of carved boxwood. [c] Curious hunting knife, the handle with three dials having Roman numerals and steel heads. [Lot.]

Respective lengths, 11 3/4, 8 3/4, and 10 inches

114. GOTHIC IRON SEAL IN THE FORM OF A DOG French, XV Century20^r A museum example, representing a *levrier* hound.
Height, 2 inches; length, 3 1/2 inches115. PAIR IRON DOORSTOPPS SHAPED AS GREYHOUNDS

English, circa 1790

60^r Made into bookends; the dogs, represented couchant, are excellent casts of the Georgian period.
Height, 6 1/4 inches116. ROMANIC CAPITAL OF CARVED STONE WITH DOGS

French, XII Century

10^r Sculptured in relief with twin *levrier* dogs and fleur de lis, the motives in good state of preservation.
Height, 14 1/4 inches117. WROUGHT IRON LATCH OF THE EARLY RENAISSANCE

French, Late XV or Early XVI Century

10^r Handle composed of head of a *levrier* dog, the ring with leaf-shaped pendant.
Length, 11 1/4 inches118. VERY UNCOMMON STAFFORDSHIRE GROUP OF HUNTER AND DOG

Circa 1790

7^r Hunter wearing rose colored jacket and green hat; sheep dog quaintly placed motionless at his side. Very slight imperfections.
Height, 9 1/2 inches119. WEATHERVANE OF TOLE DE FER French, Early XIX Century35^r In the form of a hunting dog.
Length, 20 inches120. TWO OBJECTS OF MOLDED GLASS SHAPED AS ANIMALS

French, Early XIX Century

5^r [A] Inkstand in the form of a poodle, on a blue glass plinth. [B] Sapphire blue glass cup and cover in the form of a hen. [Lot.]
Heights, 4 and 6 1/2 inches

DIRECTOIRE DEMI-FIGURES OF TOILE DE FER
[NUMBER 121]



THE ELEPHANT IN TWO PLASTIC EXPRESSIONS

121. PAIR TOLE STATUETTES OF ELEPHANTS

French, Late XVIII Century

Directoire demi-figures of *tole de fer*, enamelled white. Engaging decorations, from the gate posts of a garden near St. Cyr.

Height, 10 inches

[See illustration on preceding page]

40-

122. PAIR CARVED AND POLYCHROMED WOOD ELEPHANTS

Indian, XVI Century

In an attitude of slow motion, richly caparisoned in long strands of beads and tasseled chains, the ears protected by rosetted bosses. Considerable traces of original color.

Height, 15½ inches; length, 14 inches

[See illustration]

120-

XVII TO EARLY XIX CENTURY ANDIRONS

123. PAIR STEEL ANDIRONS WITH RATCHET

French, Early XVII Century

Characteristic examples of the Louis XIII period, with movable spit hook.

Height, 16 inches

30-

124. PAIR LOW STEEL ANDIRONS OF THE LOUIS XIII PERIOD

French, Early XVII Century

50- Rare baluster type with compressed finials; voluted supports of an archaic pattern.

Height, 11 inches

[NUMBER 122]



125. PAIR STEEL ANDIROS OF THE RENAISSANCE

French, XVII Century

Baluster stems with fleur de lis flanked by dolphin bodies. An excessively rare model, with some restorations. Height, 19½ inches
120-

[See illustration]

126. PAIR STEEL ANDIROS OF THE LOUIS XIII PERIOD

French, circa 1600

50- Simple centre stem of cylindrical form, C-scroll support with foliated pendant. Rare. Height, 20 inches

127. PAIR SILVER-PLATED ANDIROS French, Early XVIII Century

Of interesting baroque form; probably served as *bénitiers* in a former state. Tole bases of later addition. [Lot.] Height, 17½ inches
30-

128. PAIR BRONZE ANDIROS OF THE RESTAURATION

French, Early XIX Century

15- Urn-shaped, the plinth with bas-reliefs of muse and philosopher. With fluted fire guard. [Lot.]

129. PAIR ANDIROS OF THE DIRECTOIRE

French, Late XVIII Century

In the taste called "retour d'Egypte"; composed of balustrade gracefully curved and crested by sphinx busts arranged in pairs.
75-

Height, 7 inches

130. PAIR IRON ANDIROS WITH SWAN'S-HEAD FINIALS

French, XVII Century

40- Most unusual design for such early examples, each with four pot hooks and on scroll supports. Height, 16 inches

131. PAIR FIRE-TOOL RESTS OF THE ADAM PERIOD

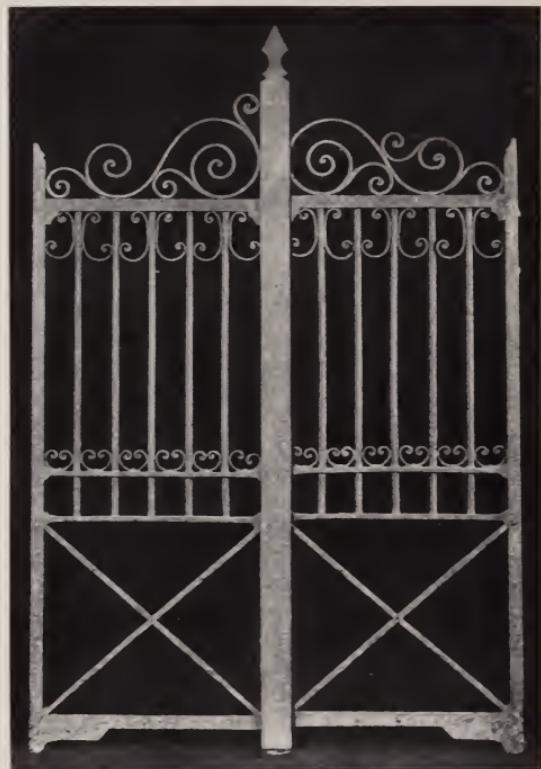
English, Late XVIII Century

Each stand with urn-shaped finials. Height, 6¼ inches
30-



[NUMBER 125]

CHILDREN'S FURNITURE, OBJETS D'ART
AND MASTER WORKERS' MODELS



[NUMBER 132]

132. RENAISSANCE GATE OF CHILDREN'S GARDEN

French, XVI Century

30
Small wrought iron gate of simple scroll and bar pattern with spear-head centre post, eminently suitable for actual use as gateway to a children's garden. [Lot.]

Height, 27 inches; width of two wings, 18½ inches

[See illustration]

✓ 133. CHILD'S BED OF MAHOGANY *Grenoble, XVIII Century*
 In the English taste of the Louis XVI period; engaging Sheraton style with characteristic marquetry enrichments of light fruitwood and ebonized pearwood. Square canopy. With contemporary blue toile de Jouy trimmings of graceful design, and mattress.

✓ 134. SMALL PAINTED TOY CHEST *Savoyard, Late XVIII Century*
 The front with entertaining detail of children playing with animals.
Height, 17½ inches; length, 23¾ inches; width, 18 inches

✓ 135. CHILD'S KITCHEN OF THE DIRECTOIRE *French, XVIII Century*
Pass Of *tole de fer*, probably a *piece de maîtrise*. Oval in form and on lion's-claw supports; ajouré copper gallery. *Length, 14¼ inches*

✓ 136. CHILD'S WARMING PAN OF ENGRAVED COPPER *French, Late XVII Century*
7½ Delightful and exceedingly rare object, the cover ajouré and handsomely enriched with dotted tracery; turned handle.
Length, 13¾ inches

✓ 137. MODEL FIRE GRILL OF A MASTER IRONWORKER *French, Late XVI or Early XVII Century*
5 With curved and knobbed supports and finials, giving the grill the appearance of a chair.
Height, 8 inches

✓ 138. STEELWORKER'S MASTER SET OF FIRE TOOLS *French, Early XVIII Century*
Pass Stand, fire tongs, and shovel, with attractive barrelled finials. [Lot.]
Extreme height, 8½ inches

✓ 139. STEELWORKER'S MASTER MODELS OF A FIRE SET *French, Early XVII Century*
5 Pair of andirons, fire guard, shovel, poker, and tongs. [Lot.]
Height of andirons, 6¾ inches

XV-XVIII CENTURY WEATHERVANES

60- 140. PAINTED WEATHERCOCK OF TOLE DE FER *French, Late XVII or Early XVIII Century*
 In high relief and with feathers jigsaw cut, all but the comb painted blue-green. On its original melon-shaped orb.
Height, 15¾ inches; length, 20½ inches

141. BATTLE-SCARRED WEATHERCOCK OF TOLE DE FER

French, XVII Century

40- Realistic in form and showing traces of original gilding and painted comb; stands on its orb. Riddled by bullets of the World War.

*Height, 16 inches; length, 17 inches*142. GOTHIC WEATHERCOCK OF TOLE DE FER *French, XV Century*

25- The head of particularly pronounced attenuation. Pierced by war shell.

*Height, 12 inches; length, 15 $\frac{1}{2}$ inches*143. LARGE COPPER WEATHERCOCK *French, XVII Century*

210 Uncommon in this medium, and though meant to be a cock actually composite in imagination. *Height, 22 $\frac{3}{4}$ inches; length, 36 inches*

144. RARE EARLY TOLE DE FER WEATHERCOCK *French, XV Century*

30- Of archaic form and imaginatively composite; wrought iron stem with four branches.

*Height, 51 $\frac{1}{2}$ inches*145. COPPER WEATHERVANE *English, XVI Century*

10 Composite bird of hand wrought copper, with gracefully arched tail; on modern stand. *Height, 12 $\frac{1}{2}$ inches; length, 18 $\frac{1}{2}$ inches*

GARDEN URNS AND ORNAMENTS146. TWO SMALL IRON CAMPANA URNS *French, circa 1790*

With guilloche ornamentation on border.

50- *Approximate size: Height, 18 inches; diameter, 13 inches*

147. TWO SMALL IRON CAMPANA URNS *French, circa 1790*

40- Similar to the preceding.

Approximate size: Height, 18 inches; diameter, 13 inches

148. PAIR GILDED BRASS FAUCETS OF THE CONSULATE

French, circa 1800

50- Ornamental enrichments of the bath, each with swan's-head handles.

149. PAIR GILDED BRASS FAUCETS OF THE CONSULATE

French, circa 1800

90- Similar to the preceding.

RARE STAFFORDSHIRE STATUETTES
AND EARLY ENGLISH ANIMAL POTTERY

150. LARGE STAFFORDSHIRE STATUETTE OF BENJAMIN FRANKLIN
INSCRIBED 'WASHINGTON' *English, circa 1790*
Rare for its size and for its unusual coloring. Franklin is dressed
in court robes, with green and gold embroidered coat. Believed
to be a potter's model. *Height, 16 inches*
Plinth inscribed in gold letters: WASHINGTON
[See illustration]



[NUMBER 150]

151. STAFFORDSHIRE BUST OF JOHN LOCKE *English, circa 1785*
Dressed in crimson robes; in perfect state of preservation, on marbled
circular plinth. *Height, 7 $\frac{3}{4}$ inches*

7 151

152. STAFFORDSHIRE STATUETTE OF WILLIAM SHAKESPEARE
Enoch Wood: English, circa 1795
Unusual bust portrait; in black robes. *Height, 10 inches.*

10-

153. PAIR PORCELAIN BUSTS REPRESENTING PITT AND PALMERSTON
English, circa 1826
By Samuel Alcock & Co., Cobridge, Staffordshire. Busts of unglazed porcelain covered with leaf gold and placed on glazed plinths of white and gold. Underglaze mark in mulberry. Exceedingly rare. *Height, 8 $\frac{3}{4}$ inches*

50-

Note: Cf. Chaffers, Pottery and Porcelain, p. 686: ". . . Messrs. Alcock and Stevenson published at Cobridge a series of busts of the most eminent characters of the time, executed in the best manner of the art in regard to accuracy of delineation and taste and elegance or workmanship; many of them being finished in dead gold, they are a very chaste, elegant and beautiful ornament, equally for the drawing room or the library."

[See illustration]



[NUMBER 153]

154. NOTTINGHAM POTTERY BEAR JUG *English, Mid-XVIII Century*
Mother bear holding its young, of lustrous black glaze on earthen
ground. Minor repairs. *Height, 11 inches*
14 Identical example in Victoria and Albert Museum, London, No. 407

12 *Note: Cf. Chaffers, ibid., p. 790.*

[See illustration]

155. JACKFIELD POTTERY BELLY JUG *English, circa 1740*
Rare example of glazed earthenware, representing a gentleman with
high hat, his arms forming handles. Repaired. *Height, 12 $\frac{1}{2}$ inches*
15

Note: Cf. Chaffers, ibid., p. 745.

[See illustration]

156. NOTTINGHAM POTTERY BEAR JUG *English, Mid-XVIII Century*
Lustrous brown glazed mother bear holding young.
Height, 12 inches

Note: Cf. Chaffers, ibid., p. 790.

[See illustration]

SMALL BRONZE STATUETTES INCLUDING
WASHINGTON, NELSON, AND NAPOLEON

157. SMALL BRONZE BUST OF LORD NELSON *English, circa 1805*
Ruggedly modelled likeness, in Admiral's uniform.
Height, 7 $\frac{3}{4}$ inches

158. BRONZE BUST OF THE EARL OF ESSEX *English, circa 1700*
Wearing mantle with fur collar.
Height, 7 $\frac{1}{2}$ inches
71 Molded plinth inscribed ESSEKHS

159. BRONZE STATUETTE OF GEORGE WASHINGTON
ATTRIBUTED TO ECCLESTON *English, XVIII Century*
Bust portrait in military coat, with folds of mantle showing. On
cylindrical socle.
5 Height, 3 $\frac{1}{2}$ inches

160. SMALL BRONZE SEAL WITH MADONNA AND CHILD *Italian, XVII Century*
12 19 Rich brown patina; the mount of later date. *Height, 2 inches*

[156]



[155]



[154]



161. TWO UNUSUAL BRONZE FIGURINES *French, XVIII Century*
Including statuette of elephant, elaborately caparisoned; and image
of an African slave, mounted as seal. [Lot.]

Poss

Heights, $3\frac{1}{2}$ and $1\frac{1}{2}$ inches

162. PAIR BRONZE STATUETTES OF HENRI IV AND LOUIS XIII *French, XVIII Century*

12th Represented with crowns of laurel and in armor; on bronze plinths
of later addition. Brown patina. [Lot.] Height with stands, 4 inches

163. BRONZE STATUETTE OF THE FIRST CONSUL

7th Handsome contemporary likeness in General's coat, the long hair
carefully brushed downwards and tied with a ribbon. Molded
plinth of subsequent addition. *French, Late XVIII Century*
Height, 4 inches

164. BRONZE STATUETTE OF JEAN JACQUES ROUSSEAU

Poss Bust representation of the young Rousseau, placed on high socle.
Height, $5\frac{1}{2}$ inches

165. CORNEILLE AND RACINE *French, XVIII Century*

Pair bronze statuettes of the Louis Seize period, with rich dark
brown patina and on their contemporary brown socles. [Lot.]
Height, $4\frac{1}{4}$ inches

10-

RARE TEA CADDIES AND BOXES

166. ELABORATE TEA CADDY IN TOOLED LEATHER CASE

25th Russian, Early XIX Century
The oblong box of figured maple mounted in steel and with cut
crystal interior fittings. Silver tea spoon. Case of tooled leather
with gilded bronze handles. Length, 14 inches; width, 6 inches

167. TEA CADDY FORMED BY BOOKBINDINGS

20th English, Mid-XVIII Century
Uncommon because in original state; fitted with two tole caddies
and sugar basin. Height, 9 inches

168. BISCUIT TIN IN THE FORM OF A LIBRARY *English, circa 1820*

Most imaginative piece showing a collection of classics in richly bound volumes bearing the romantic ornaments of the Regency; with flexible tin strap simulating leather.

Height, 6 $\frac{1}{4}$ inches; length, 6 $\frac{1}{2}$ inches; width, 5 inches

65-

OBJECTS OF LACQUERED TOLE
AND NEEDLEWORK OF THE RESTAURATION

169. WALL FOUNTAIN OF TOLE DE FER *French, Late XVIII Century*

Of the Louis XVI period, pagoda-shaped and enamelled cream with touches of color. Composed of three pieces. [Lot.]

Height of cistern, 27 inches

Height of basin, 15 inches; length, 16 inches

50-

170. PAIR PAINTED TOLE DE FER GARDEN FLOWER POTS

French, Late XVIII Century

Attractive campana-shaped models of the Directoire period, painted green; on stands. [Lot.]

Height, 23 inches

30-

171. PAIR LACQUERED TOLE VASES OF THE DIRECTOIRE

Beaker-shaped, with original floral gold decoration in the Chinese taste on a black ground; original bases. [Lot.]

Height, about 7 $\frac{1}{2}$ inches

20-

172. PAINTED TOLE WALL FOUNTAIN AND BASIN

French, Late XVIII Century

Of the Louis XVI period. Pentagonal, with Indian head furnishing faucet. Decorated with floral sprays and arabesques of gold on a maroon ground. [Lot.]

Height of cistern, 18 inches; width, 13 $\frac{1}{2}$ inches

Height of bowl, 4 $\frac{1}{2}$ inches

25-

173. PAIR GILDED BRONZE TWO-HANDED URNS *English, circa 1795*

Of the Adam period; scroll handles fastened with mask grotesques and enriched with bands of ormolu. Have been drilled as lighting fixtures.

Height, 11 inches

15-

174. CHINOISERIE NEEDLEWORK PICTURE OF THE REGENCY

English, Early XIX Century

Gaily colored figure composition in *gros point*; contemporary gilded frame.

Height, 9 $\frac{3}{4}$ inches; length, 8 $\frac{1}{2}$ inches

12

175. NEEDLEWORK WORKBASKET OF THE RESTAURATION

French, circa 1820

Oyiform and worked in patterns of outdoor scenes with figures; also windmill, bird on tree, black cow, and other motives.

*20-**Height, 8 inches*RARE EXAMPLES OF THE
ENGRAVER'S AND TYPOGRAPHER'S ART176. THREE ENGRAVINGS BY C. SPOONER *English, XVIII Century*

'Love and Wine', 'Night Amusement', and 'The Sailor's Pleasure', rare early colored stipple engravings of humorous charm and costume interest. Printed for Robert Sayer, No. 53 in Fleet Street. In original molded and gilded frames. [Lot.]

*15**Size of each: Height, 8 3/4 inches; length, 7 inches*

177. ENGRAVING IN COLORS OF 'LA BELLE FERRONNIÈRE'

Drawn after Leonardo's painting by Ingres and titled as follows: "La Belle Ferronnière, maîtresse de François Ier. Dessiné au Muséum de France par Ingr[e]s[s] d'après le tableau d'Eleonard de Vinci gravé par Le Fevre." In contemporary black frame.

*Pan**Height, 28 1/2 inches; length, 20 3/4 inches*

178. RARE QUEEN ANNE PRINT

English, circa 1700

'Vicar Returning from Duty', printed and published by W. Davidson of Alnwick. In contemporary pearwood frame.

*Pan**Height, 9 inches; length, 12 1/2 inches*

179. SMALL ÉGLOMISÉ PICTURE OF 'AMERICA'

English, Late XVIII Century

Curious allegorical figure gently guiding a very young dark-skinned lad; in contemporary frame. *Length, 8 inches; width, 11 inches*

5'

180. PORTRAIT OF ALEXANDER HAMILTON

Physio-trace portrait by Saint-Memin, in contemporary pinchbeck frame.

Diameter, 3½ inches

over

181. THREE UNCOMMON COLOR PRINTS

French, Late XVIII and Early XIX Centuries

[A] By Darcis, representing animated interior of an eighteenth century gambling house. [B] The arrest of Georges Cadoudal, with curious representation of a cabriolet. [c] Entertaining caricature of 'Les Mosquetaires noirs de la Maison du Roi'. All in original frames. [Lot.]

5-

181A. VERY CURIOUS BALLOON PICTURE

Entitled "Champ de Conduite de Manseau, la Belle Conduite Compagnon passant, Charpentier Bon Drille pour la Vie, 1837. In contemporary pitch pine frame.

Watercolor: Height, 32 inches; length, 45½ inches

7 52

182. THE CHILDREN OF THE WOOD

English, dated 1792

Pars

Very curious example of typography published March 6, 1792, by C. Sheppard, Lambert & Hill, Doctor's Commons, London; in original pearwood frame. Height, 15 inches; length, 13 inches

183. THE BROAD AND NARROW WAY

English, XIX Century

Most curious moralizing lithograph of the mid-Victorian era.

Height, 34 inches; length, 28 inches

5-

183A. THREE MEDALLION PORTRAITS PRINTED IN COLORS

French, circa 1790

Comprising portraits of Lafayette, Bailly, and Marie Antoinette, engraved in stipple and printed in colors; in original circular black baguettes.

Diameter of each, 5¼ inches

22 52



[NUMBER 184]

184. POLITICAL HANDKERCHIEF English, Late XVIII Century
Printed on cotton; brilliant red ground with five medallions of politicians in exaggerated Georgian dress, inscribed as follows: 'The slap up swell wot drives when ever he likes', 'The man wot drives the Opposition', 'The guard wot looks after the Sovereign', 'The man wot drives the Sovereign', and 'The cad to the man wot drives the Sovereign'. In contemporary frame.

✓ 5
Size in frame: Height, 36 inches; length, 40 inches

[See illustration]

185. ENGRAVING ON SILK Dutch, XVIII Century
View of Amsterdam, with architecture and personages. Contemporary frame.
Pan
Length, 11 inches; width, 10 inches

[END OF FIRST SESSION]

SECOND SESSION

Friday, December 19, 1930, at 2:15 p.m.

Catalogue Numbers 186 to 360 Inclusive

AFRICAN, INDIAN, AND PERUVIAN ART IN BRONZE, POTTERY, AND MARBLE



[NUMBER 186]

186. BRONZE STATUETTE OF WOMAN CARRYING GOURD *Ancient African*
An engaging attenuated figure kneeling and holding the gourd; she
is nude and wears headdress of woven straw. Rare piece found at
Bazabarimak. Marble plinth of later addition. Height, 7 inches.
20'

[See illustration]

187. EARLY AFRICAN GRAIN BOWL FORMING BIRD
17 ↗ Of blackened wood, the bowl forming body while the handles represent the tail and long-beaked head of the fowl. *Diameter, 16 inches*

188. BLACK POTTERY VESSEL SHAPED AS COMPOSITE ANIMAL
10 ↗ *Ancient Peruvian*
Cow's head with duck's body and cylindrical neck; one ear lacking.
Height, 5½ inches; length, 8¾ inches

189. STATUETTE OF A YAK IN BLACK MARBLE
7 ↗ *Early Indian*
Harmonious animal sculpture of lustrous patina. Repaired.
Height, about 4 inches

190. PAINTED AND GLAZED POTTERY IMAGE
12 ↗ *Ancient Peruvian*
Represented in chain armor composed of huge rings and enriched with two bosses on shirt front; the hair flanking the countenance is held by rosettes and crowned by high jewelled comb. Dark brown glaze.

UNUSUAL REPRESENTATIONS OF THE PIG AND CAT

191. MUSTARD POT IN FORM OF PIGS AT TROUGH *French, XIX Century*
40 ↗ Creil white lustre faïence, the sow and infant pig bending over trough; spoon formed by the tail.
Height, 3 inches

192. MOULD OF TOLE DE FER IN FORM OF A PIG
90 ↗ *French, Early XIX Century*
Used by a pâtissier of the Restauration.
Length, 21¾ inches

193. MEATCAKE MOULD IN FORM OF A PIG
12 ↗ *English, XVI or Early XVII Century*
Of iron, and showing imaginative stylization.
Length, 16¼ inches

194. FULHAM EARTHENWARE STATUETTE OF A CAT
17 ↗ *English, circa 1700 [?]*
A most unusual and rare example, of mottled brown color. Repaired.
Height, 8 inches

195. FAÏENCE IMAGE OF A CAT BY GALLE OF NANCY *French, circa 1800*
18 ↗ Humorous feline representation with fur indicated in black; the neck with blue bow-knot. Glass eyes of later addition. Small imperfections.

22

196. PLAQUE OF REPOUSSÉ STEEL WITH CAT *French, XVII Century*
 27 ✓ Peasant woman in Lorraine costume, feeding a cat.
Height, 7 3/4 inches; length, 17 inches

197. BRONZE IMAGE OF A CAT *Antique Egyptian Style*
 15 An interesting plastic conception.

198. EARLY STAFFORDSHIRE IMAGE OF A CAT *English, Late XVIII Century*
 17 ✓ A rare animal representation; spotted white body, the base painted
rouge d'or. *Height, 8 inches*



[NUMBER 199]

199. CARVED WALNUT FIGURE OF A FELINE MUSICIAN *Nuremberg, XVI Century*
 35 Delightfully stylized, the cat represented upright and playing a horn.
 Dark brown patina of light bronze texture. Toes restored.
Height, about 12 inches

[See illustration]

200. SCULPTURED CAT BY MADELEINE FABRE *French: Contemporary*
Feline image of composition stone. *Length, 15 inches*

15-

THE COCK IN MANY EXPRESSIONS AND FORMS



[NUMBER 201]

201. THREE MOLDED GLASS OBJECTS FORMING COCK, CAT AND PIG
French, XIX Century

[A] Cock in form of decanter, tail forming handle and the head of silvered metal. Base inscribed 'Je chante clair'. [B] Pig and cat in the form of *glass bonbonnières* with *tole de fer* covers. [Lot.]
Respective heights: 11 1/2, 7 1/2, and 8 1/2 inches

60-

[See illustration]

202. THREE INTERESTING REPRESENTATIONS OF THE COCK

French, English, and Italian, Late XVIII-XIX Century

12 15
[A] Patchbox made of polychromed bergamot (orange peel). [B] 'Patchwork' dish of old faience, centre formed by mosaic fragments outlining cock. [C] Image of a cock made of cockleshells, the comb naturally painted. [Lot.]

✓✓ 203. FAÏENCE JUG FORMING COCK
Rouen faïence of lustrous blue glaze. *Approximate Height, 12 inches*

✓✓ 204. BRONZE ORNAMENT WITH COCK BY AUGUSTE CAIN
French, XIX Century
Cock perched on a basket, serving as match safe; the basket with tablet bearing signature. *Height of cock, 7 $\frac{1}{4}$ inches*

Note: Auguste Cain, 1822-1894, is represented in the Luxembourg, at Chantilly, the Trocadero, and in the Tuileries gardens. He was called by Benezit one of the best animal sculptors of the nineteenth century.

✓✓ 205. TWO EARLY WOOD OBJECTS WITH COCKS
[A] Pot hook of carved wood with representation of cocks. [B]
Carved wood measure of the ratchet type with cock. [Lot.]
Heights, 28 and 29 $\frac{1}{4}$ inches

✓✓ 206. WROUGHT IRON MEAT HOOK WITH COCKS *French, XVI Century*
The centre with finial of horns and arrow flanked by two cocks.
Height, 14 inches; length, 32 inches

✓✓ 207. AFRICAN WOOD CARVING WITH COCK *Presumably XVIII Century*
Forming sweetmeat dish, supported by the tail of the worm-devouring cock and by two curved supports; ornamented with geometrical designs in black. Slight defect on base. *Height, 4 $\frac{1}{4}$ inches*

✓✓ 208. VERY SMALL WROUGHT IRON WEATHERVANE FORMING COCK
French, XVI or Early XVII Century
Of a primitive formalism; unusual for its small scale.
Extreme length, 8 inches

✓✓ 209. WROUGHT IRON WEATHERCOCK *French, XI Century*
Of very small scale, with crown-shaped comb and triple tail.
Height, 6 inches; extreme length, 8 $\frac{1}{4}$ inches

✓✓ 210. PAIR IRON SIGNS SHAPED AS COCKS *French, Early XVIII Century*
Very simple stylization; with crown-shaped combs. Painted black.
Height, 10 $\frac{1}{2}$ inches; length, 17 inches

✓✓ 211. PASTRY MOULD IN FORM OF COCK
French, Late XVIII or Early XIX Century
An unusual model, showing independent stylization.
Height, 13 $\frac{1}{2}$ inches

212. SMALL BRONZE STATUETTE OF COCK *Imperial Roman Period*
20- Picturesque and vivid animal representation of rugged technique;
green patina. Tail restored. On modern marble socle.
Height without stand, 2½ inches

213. IMPORTANT IRON WEATHERVANE IN FORM OF COCK
35- *French, XVI Century*
Of flat iron; naturalistically conceived. Complete with its stem.
Height, 38 inches; length, 28 inches

214. PASTRYMAN'S BRONZE TOOL SHAPED AS COCK
17 *Roman, I Century B.C.*
Tail serves as pastry cutter, while the wheel gives the form. In
perfect state of preservation. Length, 5 inches

215. TWO EARLY IRON OBJECTS WITH COCKS
27 *French, Early XVII and Late XVIII Century*
[A] Iron *cremaillère* with rosettes and finial shaped as finely conventionalized cock with copper eyes. [B] Wrought iron lamp of the Renaissance with a cock finial, compressed bulbous oil well, arched suspension, and rod enriched with brass knobs. [Lot.]
Length of *cremaillère*, 43¾ inches
Extreme height of lamp, 30¾ inches

216. CARVED AND GILDED COCK OF THE LATE RENAISSANCE
20- *French, Early XVII Century*
The finial of a Corporation standard, carved in a spirited baroque motion and richly gilded. With wood stand.
Height with stand, 17½ inches

217. BRONZE COCK OF GAUL *French, XVII Century*
10- Of the Louis XIII period; probably the finial of a stationary standard. Lustrous brown patina.
Height, 8 inches

218. IRON WEATHERVANE IN THE FORM OF COCK
20- *English, XVII Century*
Imaginative model of the Jacobean period, the head crested by a coronet; boldly curved tail.
Height, 13 inches

219. PAIR CARVED AND GILDED WOOD COCKS *French, XVII Century*
JTC Of unusual sculptural appeal and in an attitude of dignified repose.
With stand. Height without stand, 10 inches



[NUMBER 220]

220. POLYCHROMED STATUETTE OF A COCK

Greco-Roman, 100 B. C.-100 A. D.

Exceptionally good votive cock, nearly perfect except for missing legs, and with a considerable amount of the old color. On pedestal.

Height with pedestal, 8 inches

[See illustration]

221. TERRA COTTA STATUETTE OF A COCK *Antique Greco-Roman*

Complete, though repaired, and retaining considerable polychromy.

Height, 4½ inches

25-

222. COPPER AND TOLE DE FER WEATHERCOCK *French, XVI Century*
Weather-scarred but exceedingly interesting in form.

Height, 12½ inches; length, 20 inches

30-

223. WROUGHT IRON CREMAILLERE OR CRANE, WITH DESIGN OF COCKS
French, Late XVI Century

22 Remarkably good model, the pothook with three cocks and fleurs de lis, the clasp with circular brass rosettes. *Height, 40 inches*

224. COPPER WEATHERCOCK OF THE LOUIS XIII PERIOD

French, XVII Century

35~ Most unusual model with sloping head and distinctive tail; with the sign of the Cross. Has been painted green.

Height, 18 inches; length, 21 1/2 inches



[NUMBER 225]

225. TOLE DE FER WEATHERVANE

French, XV-XVI Century

Of the simplest formalization, the wings and tail purely indicated by slight molding. Rare.

Height, 14 inches; length, 24 1/2 inches

130-

[See illustration]

226. WEATHERCOCK OF PAINTED TOLE DE FER

French, Late XVI or Early XVII Century

35~ In relief and with arched tail; head complete with crowned comb and wattles.

Height, 14 inches; length, 21 inches

227. GILDED COPPER FINIAL SHAPED AS COCK'S HEAD

French, XV Century

22~ Rare Gothic ornament, most interestingly formalized. A great deal of gilding still remains.

228. TOOLED LEATHER POWDER FLASK SHAPED AS COCK

French, circa 1600

30- A rare and curious piece, the plumage and belly delightfully tooled with foliations. Particularly rich dark brown patina.

229. PAIR CHINESE PORCELAIN COCKS

K'ang-hsi, circa 1680

A remarkably fine pair in perfect state of preservation; the bodies in *blanc de chine*, the faces, heads, and combs in aubergine. Bases simulating tree trunks. With teakwood stands. Height, 18 inches

240- [See illustration]



[NUMBER 229]

230. BRONZE IMAGE OF A COCK

K'ang-hsi

40- Particularly interesting model in that it recalls similar examples in white ceramics. The head is turned full face to the onlooker. Rich dark brown patina.

Height, 12 inches

231. COCK AND HEN OF CARVED MALACHITE *Chinese, date uncertain*

60- Dexterous examples of the oriental carver's art, on socles of the Louis XVI taste.

232. CURIOUS EARLY WATER-COLOR OF A COCKFIGHT

English, circa 1820

150- Oddly peaceful representation of the cocks' encounter, in contemporary mahogany frame. *Height, 13 inches; length, 8½ inches*

233. BOUILLOTTE WITH COCK FINIAL

French, Late XVIII Century

20- Directoire egg-boiler of lacquered tole, trimmed with ornaments of hand wrought steel; oviform body on a tripod of griffon supports, the cover with finial in the form of a cock. Body enamelled dark brown. Fitted with lamp and egg-holder. *Height, 8¼ inches*

234. OAK BAS-RELIEF WITH COCK

French, XVI Century

25- In the form of quatrefoil and sunburst, the emblem of St. John. The cock carries a banderole. *Diameter, 9¾ inches*

235. RARE COPPER WEATHERCOCK

French, XV Century

35- Primitive in form but in remarkably good state of preservation; bears original blue-green paint of the Gothic period. Shows some battle scars. *Height, 18½ inches; width, 16 inches*



[NUMBER 236]

236. CARVED AND POLYCHROMED WOOD FIGURE OF A COCK

French, Early XVIII Century

The crest of a vane, in proud posture with one leg uplifted and the other resting on an orb. The tail of tôle de fer.

Height, 20½ inches

[See illustration]

WROUGHT IRON GARDEN FURNITURE



[NUMBER 237]

237. LARGE WROUGHT IRON GARDEN TABLE OF THE DIRECTOIRE
French, Late XVIII Century

550 Bold Renaissance design with scroll volutes, the circular top a very handsome mosaic of polychromed flower pattern and mottle of marble and granite. *Height, 29 inches; diameter, 46½ inches*

[See illustration]

238. WROUGHT IRON GARDEN BENCH ON WHEELS

OF THE SHERATON PERIOD *English, circa 1790*

9v5 Harmonizing in design and style with Number 419; curious features are the sturdy wheels which allowed for motion unaccustomed to sedate Georgian England. *Length, 5 feet 3½ inches*

239. WROUGHT IRON GARDEN SEAT OF THE SHERATON PERIOD

English, circa 1790

With fluted slats and plain seat, scrolled arms; painted green.

Length, 56 $\frac{1}{2}$ inches

110-

240. LATE GEORGIAN WROUGHT IRON GARDEN BENCH

English, circa 1815

110-

An unusual pattern with scrolled arms, and barley-sugar twists serving as under rails and supports. Straight slat seat. Painted green.

Length, 48 inches

XVI-XVIII CENTURY
ENGLISH AND FRENCH FURNITURE

241. PAINTED IRON HALL STAND OF THE ADAM PERIOD

English, circa 1795

85-

Of a pure neo-Greek design with fluted stem and circular top, on eagle-claw tripod. Painted green and gold. *Height, 41 $\frac{1}{2}$ inches*242. MUSIC STAND OF THE LATE GEORGIAN PERIOD *English, circa 1795*Most engaging example of the "English Directoire", the incurved stand of gilded bronze, the foot painted in *grisaille*. Hinged arms with ornamental *bobèches*; lectern of wood pierced with design of lyre and laurel wreaths, painted black and gold. *Height, 51 inches*

220-

243. RARE MAHOGANY AND TOLE TRAY TABLE *French, dated 1793*

Delightfully decorated top with fretted gallery decorated at the centre in simulation of a faïence plate and inscribed: 'VV La Liberté aimons-nous comme frères. 1793'. Tray placed upon 'bird-cage' of baluster design, the tripod stand of a pure classical type with deeply fluted knees and tapering square centre support.

105-

244. LADY'S UNCOMMONLY SHALLOW WRITING TABLE

*English, circa 1785*Of the Georgian era; only nine and one-half inches in depth and of mahogany. Kneehole flanked by two sets of four drawers each and topped by another drawer with urn ring handles. The top works on a latch device. *Height, 30 inches; length, 48 inches*

325-

245. WALNUT AND YEW TREE TABLE *English, circa 1720*

Uncommon example of the period of George I. on four club-foot cabrioles, one of which is movable; the knees of the supports are valanced. Triangular fall front controls the lock of the inner leaf, which acts as the top of a compartment.

Height, 28 inches; length, 38½ inches; width, 19½ inches

115-
246. MIRROR IN THE QUEEN ANNE STYLE

40- Walnut, with over-mirror decoration of curious early woodcut of the Queen Anne period, showing a boar hunt with huntsmen in costumes of the period; in background an elaborate mansion with garden, and river with ships.

35- 247. CARVED AND GILDED HERALDIC MIRROR *Vaudois, XVII Century*

Composition of two lions rampant, flanking cartouche framed in cornucopiae.

Height, 15 inches; length, 33 inches

60- 248. LADY'S WRITING TABLE OF GOLDEN COLORED WHITE

CHERRY WOOD *French, Mid-XVIII Century*
Delightful provincial example on gently curved cabrioles with arched apron, shaped top with gallery and with long drawer at one end, fitted with writing compartment. Remarkably good surface.

Height, 29 inches; length, 33 inches; width, 19 inches

50- 249. LADY'S WALNUT WRITING TABLE OF THE RÉGENCE

French, Early XVIII Century

On very slender boldly curved *pied de biche* cabrioles; molded arched openings and molded top. Mitred border; one drawer. Excellent surface. *Height, 29½ inches; length, 28¼ inches; width, 22 inches*

30- 250. LACE-MAKER'S ESCABEAU

French, XVII Century

Exceptional model of the turned baluster type on three-legged support; solid seat surmounted by three balusters with scalloped head rail.

20- 251. SQUARE JOINT STOOL OF THE LOUIS XIII PERIOD

French, XVII Century

Of walnut, with octagonal top, square tapering supports. One leg probably of eighteenth century restoration. *Height, 18 inches*



[NUMBER 252]

252. 'BAR' TABLE OF THE ADAM PERIOD English, circa 1790
Also called a wine table. Of golden mahogany, half moon shape,
the top with fluted edge; spade supports. To be sold with additional
small leaf to fill the opening for the server, and objects which were
acquired at the same time: dice cup, goblet, and funnel. [Lot.]
Height, 30 inches; length, 41 inches; width, 19½ inches

Height, 30 inches; length, 41 inches; width, 19½ inches

[See illustration]

253. RENAISSANCE TRESTLE STOOL OF OAK French, circa 1600
Unusually small, the shaped trestles connected by flat stretcher of subsequent addition. Original molded oblong rectangular top.
Height, 13½ inches; length, 34¾ inches; width, 9¾ inches

45

254. RARE PAIR BALUSTER STOOLS French, Mid-XVII Century
Piriform and baluster turning of very good scale; rectangular top in original state.
Height, 22 inches; top 12 inches square

60-

255. IMPORTANT NINE-FOOT DOUGH TABLE OF GOLDEN COLORED WALNUT French, XVII Century
Handsome model of the Louis XIII period, the front with two drawers in the centre and one slide at right; at left another drawer. Molded supports, fine solid top, and straight molded stretcher with uncommon centre support. Iron rings of the period.

175- *Height, 30¾ inches; length, 9 feet ¼ inch; width, 25½ inches*

256. LACE-MAKER'S STOOL OF THE JACOBEAN PERIOD English, Early XVII Century
Solid oak top and outspread supports; the height of a footstool.
Height, 9 inches; length of top, 6 inches; width, 3¾ inches

17



[NUMBER 257]

257. FRANCIS I CARVED WALNUT COFFER *French, XVI Century*
Though fragmentary, a remarkable document of the French Renaissance, with human heads and personages rising from fountains and triton motives; also with shields bearing fleurs de lis, below escutcheons designed with dog's head. Wrought iron handles; no cover. From the Ile de France.

Height, 24 3/4 inches; length, 54 1/2 inches; width, 27 1/2 inches

[See illustration of detail]

258. IMPORTANT MARQUETRY CABINET OF THE STUART PERIOD

Anglo-Dutch, Late XVII Century

In two parts, the upper of 'nonesuch' type. Doors with imaginative compositions of birds and architecture, the returns and interior with geometrical designs. Nine drawers. Ebonized fruitwood stand, hexagonally tapered.

Height, 5 feet 6 inches; width, 47 inches; depth, 31½ inches

[See illustration of detail]

[DETAIL OF NUMBER 258]



259. CARVED WOOD PLUME
50 Of the William and Mary period. The centre finial of a baldachin,
rare in such good state. *English, circa 1690*
Height, 21½ inches



[NUMBER 260]

260. LOUIS XIV HIGH CHAIR OF WALNUT
50 Square back with date in cartouche; turned supports and stretcher.
Fine surface condition. *French, dated 1688*

[See illustration]

XII-XVII CENTURY CARVINGS OF
WOOD, STONE, TERRA COTTA, AND ALABASTER



[NUMBER 261]

261. TWO CARVED AND POLYCHROMED STATUES OF LIONS

French, XVI Century

Represented rampant and holding pharmacy jars in their claws; the bodies are painted naturally, and the tongues a brilliant scarlet.
Oval plinths. *Approximate height, 27½ inches*

Note: These lions are from the Ile de France, where they formed finials of signposts of the Hôtel Dieu of a hospice.

[See illustration]

262. CARVED WOOD FIGURE OF THE LAMB OF THE GOOD SHEPHERD
French, XVII Century

36- A most appealing animal sculpture, probably part of a *crèche*. On modern rusticated plinth. Height, 21 $\frac{3}{4}$ inches; length, 25 inches

263. CARVED WALNUT STATUE OF A LANSQUENET

French, XVI Century

45- In full armor, showing cuirass with tapul; laminated leg and arm defences with shaped knee-cops. The head is crested by a morion with volute ornamentation. In excellent state of preservation, and physiognomically appealing.
Height, 33 inches

264. REMARKABLE STEEL IMAGE OF A LION *French, XVI Century*

In a passant posture, with gaping mouth. Fine old patina.

15- Height, 3 $\frac{3}{4}$ inches; length, 5 $\frac{3}{4}$ inches

265. POLYCHROMED TERRA COTTA STATUE OF ST. MICHAEL

Burgundian, Early XVI Century

110- Depicted in armour; exceedingly interesting for its detail and its graceful scale. The saint is represented as winged. A great deal of the original polychromy remains. Minor restorations.
Height, 31 inches

266. PAIR CARVED STONE CONSOLES OF THE RENAISSANCE

French, Early XVII Century

45- Carved in relief with amorini bearing wreaths. Fitted with suspension hooks.
Height, 7 $\frac{1}{4}$ inches

50- 267. PAIR GOTHIC STONE FINIALS

French, circa 1500

Shaped as pointed towers, with trefoil in arches; on flamboyantly carved capitals serving as plinths. With suspension hooks.

Height, 11 inches

268. IMPORTANT GOTHIC CARVED STONE ARCH OF A DOORWAY
OR CHIMNEYPIECE *Burgundian, circa 1500*
In two parts. Pointed arch flanked by two fragmentary columns;
architrave with bas-relief medallions of ladies of rank, one with
curling hair, the other with bonnet of drapery.
Height, 13½ inches; length, 47½ inches

40- 270. CARVED WOOD GROUP WITH ST. ROCH French, XVI Century
The saint is shown in long mantle, with the slouch hat of the pilgrim; at right his dog and at left a child, also in long flowing robes.
Height, 13 $\frac{3}{4}$ inches

271. PAIR CARVED AND GILDED STATUETTES OF FEMALE SAINTS
Picardy, XVI Century
Draped in the long folds of their mantles, covering tight-fitting
medieval bodices; one holding book, the other a cloth. Original
state and with original gilding. Approximate height, 11 inches

272. CARVED WOOD STATUETTE OF ST. MICHAEL
Italian, XVI Century
30- Of walnut; represented in Renaissance armor.
Height without base, 11 inches



[NUMBER 273]

273. CARVED 'MUNICH' STONE STATUETTE OF ST. GEORGE

Italian, Early XVI Century

In magnificent Renaissance armor, his long curls crowned by a feather-crested helmet. On the shield the inscription 'Quis ut Deus'. The plinth with two winged seraph heads flanking an armorial cartouche inscribed 'Dot. Guiseppe. . . .' Height, 13 inches

50-

[See illustration]



[NUMBER 274]

274. CARVED ALABASTER BAS-RELIEF *Nottingham, XII Century*
Important fragment of a portrayal of Calvary, showing the betrayal
of Christ; his garment is held in the folds by a soldier in Roman
armor who clasps a short sword. In the background another soldier,
holding his helmet. *Height, 12 inches; length, 7 3/4 inches*

[See illustration]

WEATHERVANES, ARCHITECTURAL AND GARDEN
ORNAMENTS, THE DOLPHIN IN EXTERIOR
DECORATION, AND ANIMAL REPRESENTATIONS



[NUMBER 275]

275. WEATHERVANE SHAPED AS A DOVE *French, Early XVIII Century*
Of tole de fer, the bird depicted with wings drawn backward and
perched on a globe. *Height, 19½ inches*

200-

[See illustration]

276. LATE RENAISSANCE WROUGHT IRON WEATHERVANE

French, XVII Century

35 Representing a winged Eros pointing an arrow—the vane of a house erected for a newly married couple.

277. LEAD FOUNTAIN SPOUT OF THE RENAISSANCE

French, XVI Century

25 Composed of lion mascaron forming backplate and designed with unusually voluted mane, and faucet ornamented with dolphin grotesque.

Height of masks, 6½ inches; protrusion, about 8½ inches

70 278. GOTHIC TOLE DE FER FINIAL SHAPED AS A DOVE

French, XV Century

Most uncommon model, the archaically conceived bird, recalling early *dinanderie*, is perched with spread wings and upturned tail on a tower bearing bull's-eye ornamentation. Black paint of later date.

Height, 33 inches

25 279. CARVED WOOD LION

Eastern French, XVII Century

Cresting of a banner pole carved of walnut and placed on an orb; the lion holds in its rampant claw an armorial crest. An admirable staircase newel.

Height, 20 inches

20 280. IRON WEATHERVANE SHAPED AS DOLPHIN HEAD

French, Late XVI-XVII Century

20 Cut in a broad sheet with piercings indicating teeth and eyes.

Height, 24½ inches; length, 12½ inches

30 281. PROCESSIONAL STANDARD SHAPED AS A DOLPHIN DRAGON

Persian, period of Shah Abul Abbas

30 Of Ispahan make, engraved with hunts and emblems, on circular steel pole. Exceedingly rare.

Length, 42½ inches

20 282. IMPORTANT BRONZE FOUNTAIN SPOUT OF THE RENAISSANCE

French, XVI Century

20 With uncommonly stylized dolphin head. With two tubes.

Length, 12½ inches

90 283. PAIR TOLE DE FER DOLPHIN GARGOYLES

French, XVI Century

90 Impressive representations of dolphins with crowned heads, most suitable for fountain spouts.

Height, 10 inches; length, 45 inches



[NUMBER 284]

284. TOLE DE FER GARGOYLE SHAPED AS WINGED DOLPHIN
French, Late XVI or Early XVII Century

45 An exceptionally imaginative stylization, most adaptable for a fountain spout.
Height, 16 inches; length, 23½ inches
[See illustration]

285. WROUGHT IRON WEATHERVANE SHAPED AS DOLPHIN
French, probably XV Century

20 - The conventionalized head jigsaw-cut and enriched with fleur de lis.
Rare model.
Length of pennant, 16½ inches

286. VERY CURIOUS BRONZE FOUNTAIN FAUCET SHAPED AS DOLPHIN
French, Early XVIII Century

15 - Pivot handle of baroque design forms a most uncommon addition.
Rich green patina.
Extreme length, 5¾ inches

287. TOLE DE FER WEATHERVANE SHAPED AS DOVE

French, XVIII Century

185- With wings drawn together and perched on an orb; painted to simulate lead. Original color.

Height, 14 inches

288. WEATHERVANE SHOWING EARLY LOCOMOTIVE

French, XIX Century

40- Of *tole de fer*, showing locomotive and tender separated by a round tower. Exceedingly rare. *Height, 17½ inches; length, 29½ inches*



[NUMBER 289]

289. WROUGHT IRON BANNER CARRIER SHAPED AS

CRANE HOLDING SERPENT *French, Early XVI Century*

The crane is shown in flight, with its wings spread and holding a bar under its body. *Height, 15¾ inches; length, 39½ inches*
From the Château of Riom

[See illustration]

290. LARGE IMAGE OF AN EAGLE IN GILDED TOLE DE FER

French, Late XVII Century

With outspread wings, the feathers inserted in flat metal; of very curious workmanship. Probably a transom decoration.

Height, 13¾ inches; length, 31½ inches

291. PAINTED TOLE DE FER SIGN SHAPED AS EAGLE

French, Early XVIII Century

Perched on an orb and painted in gold monochrome.
Approximate height, 39 inches

PLASTIC ART IN STUCCO, IRON, AND WOOD

292. EIGHT PAINTED STUCCO BUSTS BY A MASTER CLOSE TO BERNINI
Franco-Italian, XVII Century

Representing Apostles; of spirited movement and with remarkably soft patina. [Lot.]

Height, about 10½ inches

125-

[See illustration]

293. PAIR IRON STATUETTES OF APOSTLES, ATTRIBUTED TO
GRINLING GIBBONS *English, XVII Century*
Profile representations on columnar socles. Rich dark brown patina.

Height, 8½ inches

40-

294. RENAISSANCE ILLUMINATED COFFER *Swiss, XVI Century*
The cover with exceedingly curious figure composition containing an unusual model of a tester bed. Colors of exceptionally brilliant tone, recalling the technique of missal painters. Wrought iron hinges. From Basle.

Height, 5½ inches; length, 11½ inches; width, 8½ inches

45-

[NUMBER 292]





[NUMBER 295]

295. CARVED WOOD STATUE OF A PROPHET *French, Late XV Century*
Gothic handling of the drapery; the countenance shows exceptional
portraiture. Repainted at a later date. Height, $20\frac{1}{2}$ inches

50-

[See illustration]

DINANDERIE AND EARLY PEWTER

296. Two EARLY BRONZE STATUETTES *French, IX and XII Centuries*
 [A] Statuette of the Virgin. An archaic conception, the body
 merging into deeply fluted plinth. Greenish patina. Rare. [B]
 Statuette of a male saint, fragmentary but with interesting detail of
 drapery. *Height of each, about 4 inches*

20-



[NUMBER 297]

297. GILDED DINANDERIE HIGH RELIEF *Limoges, XI Century*
 The Holy Virgin engaged to a cross in quatrefoil form; she is de-
 picted kneeling and in an attitude of prayer, and wears a luminous
 cloak also forming head cloth. The folds are of remarkably inter-
 esting technique, and the leaves of the quatrefoil are dentilled.
Height, 6 1/2 inches; length, 6 inches

35'

[See illustration]

298. THREE GILDED DINANDERIE BAS-RELIEFS

Limoges, IX-XV Centuries

[A] Plaque of the ninth century; Virgin and child seated on dais.

[B] Plaque of the fourteenth century; saint holding book. [c]

Quatrefoil of the fifteenth century; the Virgin at prayer. [Lot.]

Average height, 3 inches

35-

299. RARE PEWTER ALMS PLATE WITH COVER *French, XVII Century*

The plate elaborately scalloped and with receptacle in centre; cover bell-shaped and crested by group composed of St. Christopher carrying the infant Christ. The statuette is of particularly interesting quality with its rich ornamentation of the saint's cloak.

35

Height, 6 3/4 inches; diameter, 9 inches

OBJECTS OF THE METALWORKER'S ART
INCLUDING KEYS OF HEROIC SIZE

300. EMBLEM OF LOCKSMITH'S GUILD FORMING KEY

French, XVI Century

40-

Of heroic dimensions and designed with remarkable simplicity; the head with two interlaced circles. Traces of original gilding.

Length, 16 1/2 inches

[See illustration]



[NUMBER 300]

301. INTRICATE STEEL LOCK OF THE LATE RENAISSANCE

French, circa 1600

40- Shaped as a portico with Doric columns, the secret mechanism acting upon concealed springs controlling a movable cornice. Rare.
Length, 6 3/4 inches

302. LOCKSMITH'S SIGN OF GILDED WROUGHT IRON

French, XVII Century

45- Heroic key attached to a trellised and rosetted grill; of most graceful workmanship.
Height, 21 1/2 inches; length, 12 3/4 inches

303. LOUIS XIII WROUGHT IRON KEY CABINET *French, XVII Century*

Rare object of the metalworker's art, with two doors faced by fleur-de-lisé and rosetted grills of round iron with heightenings of gold. A most useful cabinet for exterior situation.

Height, 27 inches; length, 18 1/2 inches

110- From Comtesse de la Motte, Château de Flins

304. STEEL KEY OF HEROIC SIZE *French, XVII Century*

The head a graceful molded oval, beard formed by incurved scrolls. Said to have come originally from the vaults of the Hospice de Beaune.
Length, 11 inches

15-

STONE CARVINGS, GARDEN ORNAMENTS
 CARVED 'PASSION' THEATRE, DOOR KNOCKERS
 AND OTHER OBJETS D'ART

305. SCULPTURED STONE FOUNTAIN MASK OF A JESTER

Burgundian, XV Century

80- Head with inflated cheeks.
Length, 9 3/4 inches

306. GOTHIC STONE MORTAR *French, XIV Century*

Large primitive stone vessel which served as bird bath in the garden of a monastery.
Height, 8 3/4 inches

*30-*307. IRON BUST OF DIANE DE POITIERS *French, Early XIX Century*

Life size nude representation, the hair with the love emblem of the crescent.

30-

308. PAIR IMPORTANT CARVED STONE CAMPANA URNS

French, XVIII Century

220 - Attenuated bodies of graceful proportion, carved with acanthus.
Height, 24 inches; length, 18 inches

309. PAIR HEXAGONAL IRON PEDESTALS *French, Mid-XIX Century*
Paneled and with bamboo foliage in relief. Height, 32½ inches

20 - 310. CARVED HARD STONE HIGH RELIEF OF ADAM AND EVE

Burgundian, XI Century

125
Centre part of a frieze representing Adam and Eve flanking the fruit-laden tree, and with rosettes separating the tree from figures.
Height, 26 inches; length, 29 inches

[See illustration]



[NUMBER 310]



GOTHIC WROUGHT IRON CHANDELIER

[NUMBER 312]

311. RENAISSANCE TRIPOD CANDELABRUM *French, XVI Century*
40- Of distinguished style, the rod bearing movable scroll bracket with
one candle socket.
Height, 31 inches

312. GOTHIC CHANDELIER OF WROUGHT IRON *French, circa 1500*
Stem forming branch with fleur de lis; three circular bobèches, and
arms of later addition.
Height, 43 inches

150 [See illustration on preceding page]

90 313. ORNAMENTED DINANDERIE BUCKET *French, XVI Century*
Conical and ornamented with bands of quatrefoil and serpentine
meanders; handle arched and ajouré in design of arcades. Rare
object in remarkable state of preservation.
Height, 17½ inches; extreme diameter, 10½ inches
[See illustration]



[NUMBER 313]



[NUMBER 314]

314. TWIN-HANDED PEWTER CUP

Greco-Roman Period

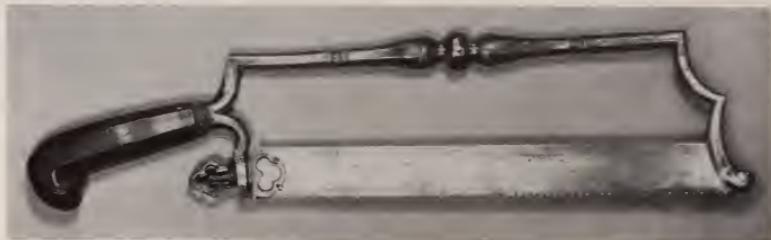
Each side ornamented in bold relief with a centaur carrying a winged amour on his back and holding a staff adorned with bow knot; in his left hand is a replica of the present cup, the other side with a harmonizing composition. At upper right a statuette of Victory, and at left the spreading branches of a tree. Border with repeating design of two-handled urns, the edge with finely chased meanders. The two loop handles with palmette terminations and chased in husk pattern. Circular ogee foot with acanthus. *Height, 6 inches*

Note: Similar example among the Blacas gifts in the British Museum.

[See illustration]

315. PAIR DINANDERIE CACHE-POTS AND COVERS *French, XVII Century*

Rare metal objects of the Louis XIII period, of considerable weight and shaped as oviform bulbs with rectangular handles. In excellent state of preservation. *Length, 11 3/4 inches*



[NUMBER 316]



[NUMBER 322]

322. CARVED LIMESTONE STATUE OF SAINT GERVAIS

Ile de France, XIth Century

Represented in monastic robes, kneeling and holding breviary; his long stole forms banderole with Gothic inscription. His ecstatic countenance is movingly rendered.

Height, 36 inches

[See illustration]

323. RENAISSANCE ARMORER'S IRON BRAZIER

French, XVI-Early XVII Century

60 The bowl with ajouré panels of urns flanked by dolphin volutes; design attributed to du Cerceau.

Height, 9 inches; diameter, 8 inches

324. REMARKABLE STEEL DOOR KNOCKER SHAPED AS SERPENT

French, XVI Century

12 The serpent's body forms an attenuated loop with shaped tail and head meeting; the eyes are of brass and the body is finely tooled. Perforated backplate with star enrichments. *Height, 12 inches*

325. GOTHIC IRON DOOR KNOCKER SHAPED AS DOLPHIN

French, XV Century

20 Body ingeniously formalized and the tail elaborately scrolled. *Length, 8 inches*

326. STEEL DOOR KNOCKER IN THE FORM OF WATER BIRD

French, XVI Century

30 Animal representation of an early rugged type and in perfect state of preservation. *Length of bird, 5½ inches*

327. RARE STEEL DOOR KNOCKER

French, XVI Century

25 With hook for key and surmounted by a dove in high relief with eyes of copper and of archaic stylization. *Length, 9½ inches*

328. CARVED AND POLYCHROMED WOOD 'PASSION' THEATRE

French, XVI Century

130 In three tiers, the centre formed by the Calvary, the top by a scene from the Adoration, and the bottom by the Resurrection. The medieval costumes and the animal representations are of remarkable interest. A curious musical contrivance worked by a lever handle gives the sound of bells and moves figures and animals.

Height, 29 inches; length, 14 inches; width, 7 inches
From Amiens

[See illustration]

329. LETTERPRESS OF STEEL

French, XVII Century

15 In the form of dolphin, with elastic spring device and placed in scroll formed by acanthus branch; on marble plinth of later date.

Height without base, 5 inches



[NUMBER 328]

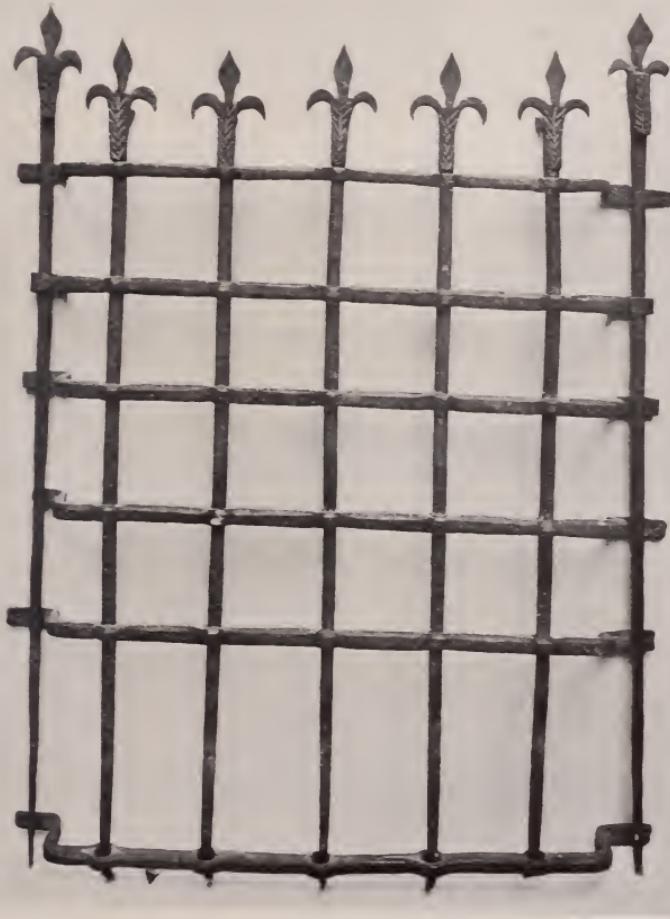
330. RARE LOUIS XIV LETTERPRESS *French, XVII Century*
Multicolored pewter statuette of a crouching slave, crested by brass-mounted wrought iron screw which works upon an uncommon spring device. On wooden plinth. *Extreme height, 6 3/4 inches*



[NUMBER 331]

331. TOLE DE FER CHURCH COLLECTION BOX WITH CHAIN MAIL BAG
French, XVI Century
 25 - Shaped as a tankard and enriched in repoussé with arabesques. The chain mail bag, rarely to be found in such examples, is to prevent theft. Rare.
Height, 7 inches

[See illustration]



[NUMBER 332]

332. GOTHIC WROUGHT IRON WINDOW GUARD WITH FLEURS DE LIS

Burgundian, XV Century

120
Of interlaced wrought iron work with fleur de lis finials, two detachable rods acting as wall pins at both ends. In remarkable state of preservation.

Height, 42 $\frac{1}{2}$ inches; length, 34 inches

[See illustration]

COMPASSES

341. ARCHITECT'S COMPASS WITH FLEURS DE LIS *French, XVI Century*
Wrought iron compass doubtless employed by a builder of the 'bati-
mens du Roy'. *Length folded, 27 inches*

15-

342. ARCHITECT'S COMPASS WITH FLEUR DE LIS *French, XVI Century*
Similar to the preceding but slightly varying in form.
Length folded, 25 inches

15-

343. ARCHITECT'S COMPASS WITH FLEUR DE LIS *French, XVI Century*
Similar to the preceding but slightly varying in form.
Length folded, 18 inches

12 18

344. CURIOUS BENT AND TURNED JOINER'S COMPASS
French, XVII Century
The compass arch connected by a baluster with corkscrew turns.
Height, 15 inches; length, 11 inches

10-

FAÏENCE, BAS-RELIEFS, AND OBJETS D'ART

345. FINIAL OF FAÏENCE D'OIRON *French, XVI Century*
Vase of three sections, a rare example of exterior faïence. Of
enamelled terra cotta decorated with arabesques on centre member;
the compressed globular cresting richly adorned with fruit and flowers
in high relief. Some flowers have repairs made during the nineteenth
century. *Height, 19 inches*

22 18

346. Two EARLY FAÏENCE PLATES *XVIII-Early XIX Century*
[A] Dish of Nevers faïence, decorated with motive of amorini.
[B] Curious early slipware dish with a stag, dated 1826. [Lot.]
Respective diameters, 13 1/4 and 13 inches

45-

[NUMBER 348]



354. PAINTED TOLE DE FER AVIARY ON WROUGHT IRON STAND

French, Early XIX Century

30 Attractive model shaped as pavilion with two tiers; the stand composed of four scrolls repainted green and canary yellow.

Height with stand, 5 feet 6 inches; length, 27 inches; width, 19 inches

355. UNUSUAL LOUIS XVI TOLE AND WROUGHT IRON CAGE

French, XVIII Century

20 In the form of a Swiss *chalet* with two galleries and slanting roof enriched with wrought iron strap hinges; painted green. Said to have belonged to the Royal Children of France while at Trianon.*Height, 13 inches; length, 15 1/4 inches; width, 12 inches*356. LOUIS XVI PAINTED TOLE AVIARY French, XVIII Century
35 Domed pavilion with ajouré ceiling and feed cups; painted green and gray.*Height, 43 inches; length, 21 inches*357. AVIARY OF THE DIRECTOIRE PERIOD French, Late XVIII Century
Shaped as a pavilion with two pagodas. Original dark green paint.20 *Height, 23 1/2 inches; length, 27 1/2 inches*

358. SMALL WIRE CAGE OF THE DIRECTOIRE

French, Late XVIII Century

75 In the form of a *châlet* with slanting roof and curved feed cups; painted blue and white.*Height, 13 1/4 inches; length, 12 inches; width, 7 1/2 inches*

359. TWO RARE OLD PEWTER AND IRON PORTRAIT BAS-RELIEFS

French and Italian, circa 1600

71c Francis IV, Duc de Mantua, and medallion of Henri IV and Marie de Medicis.

Diameters, 6 1/4 and 7 1/2 inches

360. FIVE OBJECTS OF THE METALWORKER'S ART

French, XVII-XIX Centuries

15 [A] Folding wall light of the late Renaissance. [B] Lead candlestick of the Restauration, representing a '*merveilleuse*'; slightly incomplete. [C] Statuette of a goat rampant, on baroque plinth. [D] Pair elaborate baroque steel scissors with spirited modelled figures perched on scrolls. [E] Gothic steel shoehorn. [Lot.]*Size of wall light: Height, 11 inches; length, 24 inches**Height of candlestick, about 10 1/2 inches*

[END OF SECOND SESSION]

[NUMBER 361]



THIRD AND LAST SESSION

Saturday, December 20, 1930, at 2:15 p.m.

Catalogue Numbers 361 to 504 Inclusive

INKSTANDS, BRONZE, BISCUIT AND OTHER ORNAMENTS AND LIGHTING FIXTURES

361. EMPIRE DOMINO CASE OF WHALEBONE

French, Early XIX Century

Exquisite and very uncommon bibelot engagingly decorated with groups of personages in Consulate and Directoire costumes, and also with subjects recalling the life of Bonaparte; in India ink and colors on the walls of the box and on sliding panels. *Length, 5 $\frac{1}{2}$ inches*
[See illustration of details]

20 - 362. LACQUERED BEZIQUE BOX

French, XVIII Century

Enamelled cream and containing four small boxes assembled in tray.
Length, 9 $\frac{1}{2}$ inches; width, 5 $\frac{1}{2}$ inches

20 - 363. SHAVING BOWL OF A PRINCE

French, Mid-XVIII Century

Of cocoanut, elaborately ornamented in low relief with dolphins flanking cartouche, and a variety of emblems. Makes an attractive card tray. Slight defect.

15 - 364. TWO SMALL INKSTANDS

English and Italian, XVIII Century

[A] Small Georgian inkstand with deep tray and fretted interior.
[B] Inkstand of Capo di Monte porcelain forming a miniature piece of furniture and decorated with equestrian subjects. [Lot.]

30 - 25 - 365. ALABASTER CANDLE MASK

English, circa 1795

In the style of an antique temple mask, representing a bearded man with fluted diadem, whose open eyes and mouth serve as light escapes. On contemporary plinth.
Height, 6 inches

Pass 366. TOLE DE FER LANTERN WITH MOVABLE SOCKETS

French, XVIII Century

Uncommon model with two circular panes; the candle sockets push upward when the lantern is put down.
Height, 21 $\frac{1}{2}$ inches

367. DIRECTOIRE LACQUERED TOLE CANDLE HOLDER

French, circa 1795

20-

Uncommon for its hinged ajouré shade and its oil lamp with hinged cover. In original state and enriched with gold.

Height, 14½ inches

368. LEAD BAS-RELIEF Pierre Philippe Thomire, French: 1751-1843
'Homage paid to the statue of Venus.'

Height without mount, 3½ inches; length, 6 inches

369. BRONZE PLAQUETTE Paduan School, XVI Century
Oblong, with chariot, horse, and figures; golden patina.

Height, 4 inches; length, 7¾ inches

370. GILDED TOLE DE FER CACHE-POT SHAPED AS WIRE BASKET

French, XVIII Century

60-

Rare and delightful example of the Louis XVI period, of the finest gilded wire *treillage* and on tripod stand enriched with interlaced meanders in simulation of basketry. Original pewter lining, painted blue.

Height, 7½ inches

371. TWO BRONZE ORNAMENTS French, Louis XIV Period
[A] Gilded 'Chinoiserie' statuette attributed to Jacques Caffieri.
[B] Figurine of a young page in tight-fitting jacket, wearing tricorn and supporting on baroque capital a gilded image of a bird.
[Lot.] Height of statuette with wood base, 11 inches
Height of figurine, 6¼ inches372. SMALL GILDED BRONZE STATUETTE French, Louis XV Period
Entitled 'Par permission du Roi'; a noble youth with feather-crested helmet, holding a staff to be replaced by a sword initiating his knighthood. On circular marble socle. Height, 7 inches

373. LARGE BRONZE INKSTAND OF THE GEORGIAN ERA

English, Late XVIII Century

70-

A globe supported by Titans and surmounted by a terpsichorean statuette.

374. PAIR BISCUIT STATUETTES French, Louis XVI Period
Musical amours, one playing flute and beating drum; the other with cymbals. Of exceptionally fine quality. On wood bases.
Height without stands, 5½ inches

40-

375. INKSTAND AND SAND BOX *K'ang-hsi*
Porcelain painted in simulation of marble and with low relief enrichments of stags and flowers in multicolored enamels. Mounts of more recent date.

376. PAIR ONE-LIGHT GIRANDOLES *French, Louis XVI Period*
The bases of *terre de Lorraine* of pyxid form and of attractive biscuit-colored texture; gilded bronze mounts of more recent date.

377. BISCUIT DE SEVRES GROUP REPRESENTING POTTERS AND KILN *French, circa 1770*
Potter in Louis XV costume with slouch hat is turning the lever of the furnace while an attendant seems to scent the heat. The stove is of attractive design and is crowned by a round tower. Baroque plinth incised with Sèvres mark and maker's initials.
Height, 9 inches

378. SILVER CORKSCREW *French, XVIII Century*
With barrel handle of mother-of-pearl, with clear semi-precious stone set in one end; case of fluted silver with hall mark.
Height, 2½ inches

379. VERNIS MARTIN BONBONNIÈRE *French, Louis XVI Period*
A marriage box, decorated in gold and black lacquer and enriched with emblems of love in colors.
Diameter, 4 inches

379A. PORTRAIT OF A YOUTHFUL LADY OF RANK *French School, XVIII Century*
Dressed in a tight-fitting blue bodice, with long white sleeves and red skirt; in her pale blond hair she wears an arrangement of flowered hairpins of most imaginative design. In contemporary gesso frame.
Gouache: Height, 7 inches; width, 5¾ inches

380. PAIR CHIPPENDALE CARVED WOOD EAGLE BRACKETS *English, circa 1760*
Uncommonly small, the eagles with spread wings supporting shelves enriched with beads. Gilded, on ebonized ground. *Height, 8 inches*

381. PAIR EXCEEDINGLY RARE SILVER- AND GOLD-DAMASCENED STEEL CANDLESTICKS *Sino-Portuguese, XVII Century*
With delicate incrustations of floral sprays in silver and silver gilt; on tripod stands.
Height, 7 inches; length, 11½ inches

382. LARGE CIRCULAR DISH OF DAMASCENED BRASS *Ch'ien-lung*

Inlaid with emblems and floral groups in silver, gold, and some ornaments in black enamel. Lion's-mask paws. Rare.

Height, 5 $\frac{1}{2}$ inches; diameter, 22 inches

60-

383. LARGE DAMASCENED COPPER BOWL

Similar to the preceding. Bears in centre the Imperial seal.

Height, 4 $\frac{1}{2}$ inches; diameter, 19 $\frac{1}{2}$ inches

40-

384. DIRECTOIRE GILDED BRONZE INKSTAND

French, circa 1795

Oviform plinth with vase-shaped quill-holders and a drawer faced with the emblems of Eros; between the vases encased in bellows are an inkwell and sand box, the cover of the latter finely engraved and the cover of the inkwell in bas-relief with figure of winged amour blowing trumpet.

Height, 3 $\frac{3}{4}$ inches; length, 6 inches; width, 4 $\frac{1}{2}$ inches

[See illustration]

160-



[NUMBER 384]

385. ENGRAVED PAIR PEWTER GARDEN CANDLESTICKS

French, Mid-XVIII Century

Handsome baluster shape; engraved with foliations and armorial bearings in cartouche.

*Height, 8 inches*40-
SCULPTURES OF WOOD, MARBLE, BRONZE
TERRA COTTA, STONE AND STUCCO

BARBATO CIPRIANI

ENGLISH: *circa 1790*70-
386. PAIR CARVED SIENA MARBLE BUSTS OF DEITIES

Representing stelae of River God and Ceres. Sculptures of remarkable eloquence of style and very rich patina. On contemporary socles of black and yellow marble.

Height, 9 inches

Both signed BARBATO CIPRIANI

Note: Barbato Cipriani was the brother of the painter, Francesco, and contributed considerably to the decoration of the Adelphi for the Adam brothers.

[See illustration]



[NUMBER 386]

387. BACCHIC GROUP IN TERRA COTTA

Attributed to Clodion [Claude Michel]. French: 1738-1814.

Bacchic satyr playing a flute: at his feet a pipe of Pan and to the right and left a nude putto and an infant satyr. Height, 14 inches

388. PAIR POLYCHROMED WOOD MANTEL ORNAMENTS

French, Louis XV Period

Representing Spring and Autumn, the draped nude figures of the young women and putti on baroque scrolls are most whimsical and of great charm. Height 6½ inches

389. BRANCH OF PAINTED TOLE LIGHTS *French, XVIII Century*

Comprising twelve candle lanterns and ornamented flues.

Height 28 inches, length 25 inches

390. IMPORTANT PAIR RÉGENCE GILDED BRONZE ANDIRONS

French, Early XVIII Century

Composed of bulbous urns flanked by winged mermaid bodies and resting on C- and S-scrolls faced by boldly designed mœaille ornaments; bases with fleur de lis scrolls. Original gilding.

Height 24 inches

391. CARVED WOOD BUDDHA

Burmese, Late XVII Century

Crouching on base of twin lotus leaves, in a hieratic posture: rich original gilding on aubergine lacquer. Height 19½ inches



[NUMBER 394]

392. PAIR BRONZE BUSTS OF VOLTAIRE AND ROUSSEAU

French, Louis XV Period

Voltaire with elaborately arranged wig; Rousseau with curling hair. Interesting costume detail. With rich greenish bronze patina, and on bronze-mounted marble plinths of the period.

120 -

Extreme height, 12 inches

[See illustration]

392A. TWO RARE DINANDERIE CASSOULETTES

French, Early XVII Century

In the form of an urn-shaped pepper shaker and elaborately engraved with Renaissance ornaments. Has been made into cassoulettes with *bobèche* interior at a later date.

Height, 7 3/4 inches

30-

393. TALL LOUIS XVI TERRA COTTA VASE *French, circa 1780*

Impressive example in the neo-classic taste, shaped as a bulbous flower; the front chased with Pomona mask in low relief. Traces of original enamel in simulation of marble.

Height, 24 inches

45-

394. PAIR TWO-HANDED LOUIS XIV DINANDERIE VASES

French, Late XVII Century

Exceedingly handsome pair of bulbous vases with gadroons, arabesques, shells, and basketry enrichments; the scroll handles with acanthus.

Height, 18 1/2 inches

50-

395. SUNDIAL ON CARVED PORTLAND STONE PEDESTAL

English, Mid-XVIII Century

Bronze dial with dark bluish patina; pedestal of baluster type and of sturdy conception. In excellent state of preservation.

Height, 29 inches

[See illustration]



[NUMBER 395]

396. STONE SUNDIAL French, Louis XVI Period
Octagonal, with copper gnomon; fluted member. Width, 11 $\frac{1}{4}$ inches

- 20 -

397. CARVED PORTLAND STONE SUNDIAL
Octagonal, with wrought iron gnomon.
English, circa 1775
Diameter, 6 3/4 inches

30-

398. PAIR GEORGIAN CARVED STONE GARDEN FIGURES
English, Mid-XVIII Century
Of very good sculptural quality: a maiden posing as Autumn, and her companion wearing a Phrygian bonnet and representing Winter. On rectangular plinth. Minor defects. Height, about 15 inches

112-

5399. POLYCHROMED TERRA COTTA STATUE OF A YOUNG GARDENER
French, circa 1780
The engaging youth wears sabots and on his softly curling hair a rakishly tilted soft bonnet. In perfect state of preservation.
Height, 41 inches



[NUMBER 400]

[NUMBER 401]

400. POLYCHROMED TERRA COTTA STATUE OF A VILLAGE MUSICIAN
Flemish, Late XVII Century

Picturesque figure playing the *vielle*, with vigorous, almost barbaric countenance crowned by a tall slouch hat of conical form.

Height, 42 inches

Sold with privilege of the following

[See illustration]

401. POLYCHROMED TERRA COTTA STATUE OF A VILLAGE MUSICIAN
Northern French, Late XVII Century

Figure of an attractive round-faced youth with large slouch hat, playing the *vielle*. On a square plinth. *Height, 42 inches*

[See illustration]

402. BRONZE FOUNTAIN STATUE French, XIX Century
Nymph in classic drapery, leaning forward as if seeking her image
in the water beneath, and holding a shell. Green and black patina.
Height, 24½ inches

٦٢

403. PAIR TALL IRON CAMPANA URNS French, circa 1790
With guilloche ornamentation on border.
Height, 23½ inches; diameter, 18 inches

20-

404. PAIR TERRA COTTA SOCLES OF THE DIRECTOIRE
French, Late XVIII Century
Cylindrical in form and each ornamented in high relief with Bacchanalia after the antique. Plinths with egg-and-dart decoration.
Height, 32 $\frac{1}{4}$ inches

100-

66-

406. STUCCO BUST OF MARIE ANTOINETTE French, XVIII Century
In royal robes, wearing portrait of Louis XVI in a medallion; her hair is dressed in her favorite high coiffure.

440-

497. PAIR STUCCO BUSTS French, Louis XVI Period
Ladies of rank draped in voluminous mantles, their long hair magnificently dressed in ringlets and adorned with jewels and bow-knots. On triangular sloping pedestals adorned with young tritons at water play in low relief. Height of busts, 33 inches; of socles, 44 inches
Busts dated 1786

[See illustration]



[NUMBER 407]

ENGLISH AND FRENCH FURNITURE



[NUMBER 408]

408. MAHOGANY FOUNTAIN OF THE CONSULATE *French, circa 1800*
Graceful model in the neo-classic taste, on tripod base, the cistern of unusually slender and shallow proportions and forming lyre. Mounted with handsome gilded bronze enrichments. The bowl and cups of enamelled tole.

Height, 51 inches

[See illustration]

150 -

409. MAHOGANY GAME TABLE *French, Louis XVI Period*

Delightfully simple oblong model on square tapering supports with contemporary sabots, the molded top with baize cover, oval centre, and spandrels with four circular sinkages bearing star *marqueterie* enrichment.

Height, 29 inches; length, 47 inches

90-

410. PAIR MAHOGANY POLE SCREENS WITH ENGRAVED BANNERS

English, circa 1795

Of very graceful form reminiscent of Duncan Phyfe, on scroll supports with line inlays of maple and with rosette enrichment; baluster stems. The banners are colored mezzotints entitled 'The Camp Laundry' and 'Damon and Pastora', with particularly engaging costume details.

Height, 59 inches

90-

411. PAIR NEEDLEWORK FOOTSTOOLS *English, circa 1800*

On four very handsome *pied de biche* supports with acanthus leaf enrichment of ormolu and of the neo-Greek style; the covers of floral wool needlework in brilliant polychromy on black velvet ground.

14½ inches square

60-

412. PAINTED SATINWOOD WORK TABLE *English, circa 1785*

Of the Sheraton period; oval in form and on lyre-shaped trestles of great delicacy, with fretted stretcher. The top with engraved *grisaille* of bacchic children. Green silk bag.

Height, 29 inches; width, 17 inches

60-

413. UNCOMMON LIBRARY STAIRS OF THE REGENCY *English, circa 1820*

Golden colored fruitwood with ebony inlays; six steps, with attractively scrolled rail on both sides. *Height, 73 inches; length, 40 inches*

80-

SCULPTURES, PAINTINGS, AND ENGRAVINGS



[NUMBER 414]

414. CARVED MARBLE BUST OF EDMUND SPENSER

English, Probably Late XVIII Century

Remarkably sensitive rendition of the author of "The Faerie Queene", highly decorative in its Elizabethan costume with twin ruff. The attenuated, thoughtful countenance with pointed beard is crowned by a wealth of curling hair. With contemporary marble pedestal, probably of Italian workmanship.

Height of bust, 30 inches; of pedestal, 46 inches

[See illustration]

100 -



[NUMBER 415]

415. CONTEMPORARY OIL PORTRAIT OF WILLIAM SHAKESPEARE

English, Late XVI Century

Nearly full face, in black velvet with collar squared at the front.
In Elizabethan carved and gilded frame.

Panel: Height with frame, 11 inches; width, 10 inches
From The Duke's Head Tavern, Canterbury

[See illustration]

415A. CARVED ROSE ALABASTER BUST OF TORQUATO TASSO

XVIII Century

Of particularly rich tonality, surface and translucence resembling amber. On molded Siena marble plinth of the early nineteenth century.

Height with plinth, 13½ inches

35-

416. LADY WITH A COCKATOO

English School, XVIII Century

Painting on iron panel, representing a young woman dressed in rose and white waistcoat and wearing a feather turban; she is holding in her right hand a staff upon which is perched a cockatoo. Border pierced in simulation of an oval picture frame.

Height, 13½ inches; width, 11 inches

70-

416A. PORTRAITS OF CHARLES II AND CATHERINE OF BRAGANZA

English School, XVII Century

Pair oval portraits, the King in blue armor, Catherine in bejewelled robes. In their original carved and gilded wood frames.

Mahogany panels: Height in frames, 11¼ inches; width, 9¼ inches

50-

Originally at Windsor Palace

416B. LA DAME À LA GAGE

French School, Early XVIII Century

Portrait of a lady of rank in draperies of mauve, blue, and white over a gold-embroidered corsage. Opulent powdered coiffure. In very handsome carved, gilded, and ajouré frame of the period.

Canvas: Height with frame, 14½ inches; width, 12 inches

30-

417. THE HAPPY FAMILY

Francis Wheatley, R.A., English: 1747-1801

Stipple engraving in colors by Thouvenin, published about 1790 by Tessari, London. In original state, with original gilded frame. Margin slightly stained.

Sold with privilege of the following

70-

417A. RUSTIC EMPLOYMENT

Francis Wheatley, R.A., English: 1747-1801

Pendant to the preceding.

FAÏENCE, URNS, AND GARDEN FURNITURE



[NUMBER 418]

418. IMPORTANT BULBOUS VASE OF ENAMELLED TERRA COTTA

Nevers, XVII Century

Entire body in marine blue covered in low relief with mascarons, winged amorini heads and pear-laden branches in white, canary yellow, and emerald green. Two handles crested by mermaid bodies. Cover bears statuette of Bacchus.

Height with cover, 24 inches; width at handles, 15½ inches

[See illustration]

419. PAIR CURVED WROUGHT IRON GARDEN SEATS OF THE
SHERATON PERIOD *English, circa 1790*

Remarkable model forming half-moon when joined, each quadruple back with interlaced arches, and meanders forming head rails. Each with scrolled arm, and seat formed by a series of parallel slats.

Extreme length when united, 17 feet

[See illustration]

2000-
420. GEORGIAN IRON GARDEN SEAT *English, circa 1790*

Simple but characteristic example of the Sheraton period, of strap iron, the back in three divisions. Web feet, and curious 'Spanish' underframe.

Height, 39 inches; length, 62 inches; depth, 11 3/4 inches

300-
421. PAIR WROUGHT IRON GARDEN CHAIRS OF THE SHERATON PERIOD *English, circa 1790*

Classic rectangular type with fluted and scrolled arms, and with the unusual feature of flattened balusters forming the seats.

300-
422. TWIN GARDEN SEAT WITH INTERLACED ARCHES

English, circa 1790

Classic example of the Sheraton period with head rails in the form of lozenge meanders; scrolled arms. Of unusually small scale.

Length, 44 1/2 inches

MARBLE, TERRA COTTA, STONE AND LEAD OBJECTS

25-
423. CARVED MARBLE PEDESTAL *Roman Imperial Period*

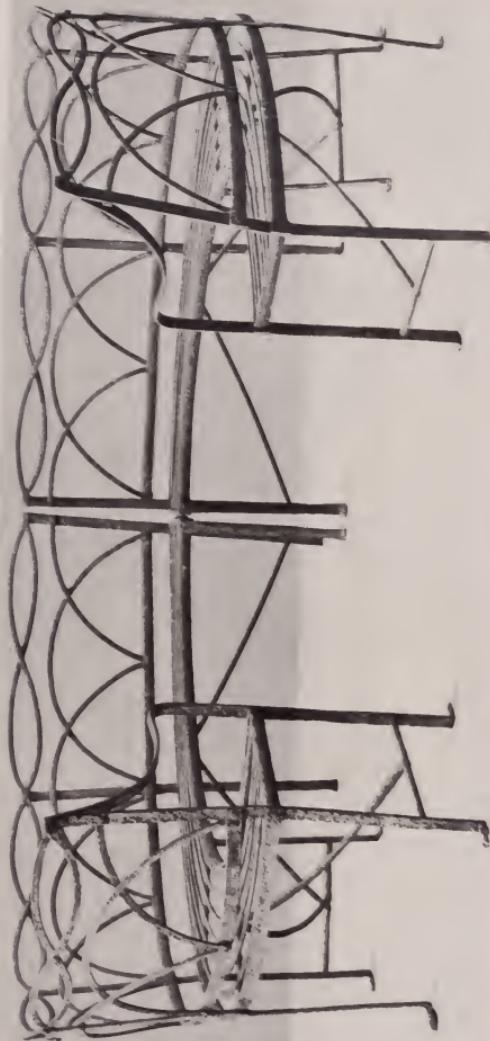
Rectangular plinth with recessed panel faced by a bold high relief Bacchic mask, the base with caduceus placed horizontally, also in recessed panel. Two members carved with guilloche.

Height, 28 inches; base, 10 inches square

110-
424. LOUIS XIV MARBLE WALL FOUNTAIN

French, Early XVIII Century

Of classic proportions, the centre formed by female mascaron on a Brescia marble plaque. Fluted baluster stiles supported by a scrolled console.



[NUMBER 419]

425. LOUIS XVI MARBLE FOUNTAIN AND SHELL *French, circa 1790*
Arched and molded back with bronze faucet plate in the form of
antefix; the shell of gray marble shaped as trefoil. Slightly imperfect.

Fountain: Height, 25 inches; width, 16 inches
Shell: Height, 12 inches; length, 16 inches

275-

426. PAIR POLYCHROMED TERRA COTTA STATUES OF THE RESTAURATION

French, circa 1820

700-
In the quaint costumes of the Romantic era, the young man wearing
short jacket of blue over a chemise tied with bow-knot; in his right
hand he carries a fruit-filled basket, in his left a rose. The young
woman carries a duck, holding the neck in her right hand; she wears
a headcloth tied with bow-knot at her neck. *Height, 46 inches*

[See illustration]

120-^{427.} PAIR BULBOUS VASES OF CARVED STONE *French, XVII Century*
Of baluster form, the tops with floral garlands in the fashion of the
late Renaissance; angular handles. Rare in original state and in
pairs. *Height, 22 3/4 inches*

205-
428. VERY SMALL BRONZE STATUETTE OF FLYING MERCURY

Bottega of Giovanni da Bologna, Franco-Italian: Late XVI Century
Figurine of great delicacy of execution and justly attributed to the
bottega of this master. On small marble plinth and in glass case.

Height with socle, 3 1/2 inches

429. PAIR HEROIC RÉGENCE LEAD JARS AND COVERS

French, XVIII Century

160 -
Grape jars of the royal household, cylindrical in form and on semi-
circular griffin supports: the ring handles in the form of lion masks.
Molded and domed covers. *Height, 31 1/2 inches*



[NUMBER 426]



[NUMBER 430]

ANTONIO CANOVA
ITALIAN: 1757-1822

430. TERRA COTTA BUST OF MERCURY

In the antique taste, the curling hair covered by a winged helmet.
A superb rendition of the newly-chosen deity of Aviation, of excellent quality.

80-
[See illustration]

431. 'CANOSA' STATUETTE OF RECLINING FIGURE *Greco-Roman Period*

Recumbent votive figure of matron with draped body, showing touches of polychromy. Height, 10½ inches; length, 18 inches

35-



[NUMBER 432]

FIGURINES

JOSEPH CHARLES MARIN

FRENCH: 1759-1831

432. BACCHANTE

Bust portrait of *terre de Lorraine*, a sculpture of exquisite grace with well-rounded body and alluring childlike countenance; vine-clad locks frame the perfect throat. On lapis lazuli socle, with vitrine.

Signed and dated 1782

Exhibited at the Salon, 1782

290-



[NUMBER 433]

433. IVORY FIGURINE OF BAIGNEUSE. *Anonymous: Contemporary French*
Dexterous ivory carving with delicate attenuation and fluid handling
of drapery, on *ronce royal* marble plinth and in glass vitrine.
Height with pedestal, about 8 inches

80 -

[See illustration]

MIRROR, SAVONNERIE RUG, AND OBJETS D'ART



[NUMBER 434]

434. IMPORTANT LOUIS XIV CARVED AND GILDED MIRROR

French, circa 1700

Particularly architectural type, the frame carved and ajouré with foliations and the pediment with three allegorical amorini on consoles, one designing, another with instruments of precision, globe, and compass, and the third reading. Original bevelled mirror glass.

Height, 5 feet 7 inches

[See illustration]

gc -

435. PAIR WHITE MARBLE PEDESTALS *French, Louis XVI Period*
60 - Hexagonal plinths and cylindrical shafts, of classically simple and pure design. One with slight imperfection. *Height, 42½ inches*

436. LOUIS XVI SAVONNERIE HEARTH RUG *French, circa 1775*
360 - Design of twin-handled urn rising from acanthus volutes which terminate in floral groups; in rich king's blue on a gold ground. Carefully restored on all sides.

Length, 5 feet 8 inches; width, 38½ inches



[NUMBER 437]

437. PAIR GILDED BRONZE STATUETTES OF VOLTAIRE AND ROUSSEAU
330 - *French, circa 1785*

Of exceptional quality, Voltaire depicted with tasseled bonnet, Rousseau with fur-trimmed turban and in fur-lined mantle. Very fine gilding. Original white marble pedestals on black marble plinths, mounted with gilded bronze moldings. *Height, 10½ inches*

[See illustration]

SCULPTURES OF TERRA COTTA, STUCCO, AND IRON



[NUMBER 438]

438. TERRA COTTA GROUP OF THE RESTAURATION

French, Early XIX Century

Two beautiful children with curling hair, the lad carrying a bird's nest, the maiden a *caniche*. They are shown in a pose of profound attachment.

525-



ONE OF A PAIR OF TERRA COTTA STATUES
BY ETIENNE MAURICE FALCONET
[NUMBER 439]



ONE OF A PAIR OF TERRA COTTA STATUES
BY ETIENNE MAURICE FALCONET

[NUMBER 439]

ETIENNE MAURICE FALCONET
FRENCH: 1716-1791

439. PAIR LARGE TERRA COTTA STATUES

Amour and amoline, the former in a gesture of silence and the amoline hiding her bow. Had been repainted in simulation of antique bronze, but are now in their original state. Height, 32 $\frac{3}{4}$ inches

700-

[See illustrations on two preceding pages]

440. TWO PAINTED STUCCO STATUES OF 'SUMMER' AND 'WINTER'
WITH PEDESTALS

Directoire Period

'Winter' posed by very small girl in short fur-trimmed coat and cap, holding her hands in a muff; 'Summer' a young boy holding a sickle. Painted to simulate terra cotta. With fluted pedestals.

Height of statues, 40 inches; of bases, 35 inches

180-

441. GLAZED TERRA COTTA GARDEN STATUE OF AN EMPEROR

K'ang-hsi

Important example of enamelled earthenware, depicting the Emperor in full blue armor. Brilliantly enamelled in flesh, blue, browns, and green, and having incised arabesque enrichments. Minor imperfections.

Height, 28 $\frac{1}{2}$ inches

35-

442. PAIR FULL LENGTH TERRA COTTA STATUES French, circa 1790

Handsome young men with large circular hats on their curling hair and with bow-knots on their culottes and shoes; one carries a box with squirrel seated on the lid, the other a staff. Height, 52 inches

340-

Note: These attractive statues are florist's signs of the late eighteenth century.

[See illustration]



[NUMBER 442]

PIGALLE [SCHOOL OF]
FRENCH: XVIII CENTURY

443. LIFE-SIZED TERRA COTTA STATUE OF AN ABBÉ

Seated bent over a book held in his right hand and holding in his left hand a large kerchief. He wears a long jacket, and a tricorne hat crowns his curled locks. From the end of a pool in a garden at Touraine.

Height, 5 feet

Note: This statue has been attributed to Pigalle.

[See illustration]

775-

444. SMALL POLYCHROMED GESSO STATUETTE OF AN ABBÉ

Mid-XVIII Century

15-

Seated, wearing tricorne on his head and holding a book. Delightful patina.

Height, 7½ inches

18-

445. FOUNTAIN FIGURE SHAPED AS DRAGON *French, XVII Century*

Splendid example of the late Renaissance, in terra cotta. The proud heraldic posture of the beast is particularly notable.

Length, about 10 inches



[NUMBER 443]

ANTOINE COYSEVOX
FRENCH: 1640-1720

446. PAIR LIFE-SIZED IRON GROUPS

Representing two of the elements with their emblems, one representing 'Air', a draped female figure with an amour holding a dove; the other group composed of figure in similar attitude, with an amour bearing butterfly's wings and holding a wreath. Had been repainted at a later date to simulate stone.

*Height of each, about 5 feet 10 inches
Base, 41 inches square*

Signed and dated, COYSEVOX, 1709

From the Château of Toussu le Noble

[See frontispiece and illustration on opposite page]



[NUMBER 446]

MOQUETTE AND NEEDLEWORK FURNITURE AND FABRICS



[NUMBER 447]

447. EXCEEDINGLY IMPORTANT RENAISSANCE TALL ARMCHAIR
COVERED WITH MOQUETTE *French, XVII Century*
Gently sloping arms carved with beads, acanthus, and rosettes; turned
arm rests, and underframing of the oviform type. Remarkably fine
patina. Covered with magnificent striped velvet moquette of green,
golden yellow, and scarlet. Front rail restored.

[See illustration]

448. 'STUART' TALL CHAIR WITH MOQUETTE COVERING

Spanish, Late XVII Century

70- Arch-back baluster frame with shell-carved arched front rail; the back and seat covered in velvet moquette with green, scarlet, and cream stripes, probably of Auvergnat weave, preceding the chair in date.

449. LOUIS XIV WALNUT DESK CHAIR *French, Late XVII Century*

70- Covered in its original striped 'turkey work' velvet moquette; arched back and turned frame. Worn, but entirely in its original state.

449A. LOW FIRESIDE NEEDLEWORK BENCH

Needlework English, circa 1800

90- Floral wool needlework worked in brilliant polychromy on black velvet ground. Height, 16 inches; length, 56 inches
From the same *mobilier* as Number 411

449B. LOW FIRESIDE NEEDLEWORK BENCH

Needlework English, circa 1800

80- Similar to the preceding and forming pendant.
Height, 16 inches; length, 56 inches
From the same *mobilier* as Number 411

449C. SMALL NEEDLEWORK FOOTSTOOL *English, Early XIX Century*

Mahogany painted black and with gilded rosettes and mounts of bronze; on gently cabrioled supports.

Height, 5 $\frac{3}{4}$ inches; top, 11 $\frac{1}{2}$ inches square

21- From the same *mobilier* as Number 411 and the two preceding benches

450. NEEDLEWORK FOOTSTOOL OF THE RÉGENCE PERIOD

French, Early XVIII Century

45- Covered with exceptionally fine *petit point* depicting Vulcan and an attendant, worked in the softest colors and in very fine *point*, surrounded by arabesques of *gros point*. The stool is of walnut in simple cabriole design. Fringe has been added.

451. QUEEN ANNE PANEL OF PETIT- AND GROS-POINT

English, circa 1700

45- A complete composition of lady in classical garb wandering through a landscape; at her feet a pair of cranes in heraldic posture. In upper background a small thatched building. Tones of rose, blue, green, and golden yellow.
Height, 31 inches; width, 23 $\frac{1}{2}$ inches

452. NEEDLEPAINTED PICTURE REPRESENTING THE ADORATION

English, circa 1780

Delightful example, with faces and hands drawn and painted in the most graceful manner; garlands and background worked in long stitch of multi-colored silks. Original frame and black glass mount.

Height with frame, 13½ inches; width, 9½ inches

40 -

453. LARGE BROACED AND SILVER LAMÉ COPE

Venetian, Early XVIII Century

Rare fabric composed of fruit-laden branches and flowered scrolls furnishing architectural details of the period, in tones of yellow, green, rose, gold, and silver on gray ground. Imperfect in many parts, but of sufficient yardage for a large chair.

40 -

SCULPTURES OF MARBLE, TERRA COTTA, AND WOOD
AND A PAINTING BY JACOB CUYP

JOSEPH NOLLEKENS, R.A.

ENGLISH: 1737-1823

454. MARBLE BUST OF THE SCULPTOR'S DAUGHTER

Likeness of a thoughtful young maiden, her shoulders draped in the folds of a loose garment and her curling hair adorned by a flowered branch.

Height, 19 inches

100 -

JACOB GERRITSZ CUYP

DUTCH: 1575-1649

455. PORTRAIT OF TWO CHILDREN OF WEALTH AND RANK

Two very young girls wearing tight velvet bodices of the late Elizabethan era and arched lace-trimmed bonnets; the elder, with pensive and handsome countenance, is adorned with a gold chain and gold girdle and holds gloves in her left hand and a carnation in her right. The younger, whose features are of a rugged and humorous type, wears a long coral chain and a medal, and carries a silver rattle of most entertaining design. At left appear the effaced names of the children. In elaborately carved and gilded frame.

Cradled panel: Height, 41¾ inches; width, 31½ inches

[See illustration]

275 -



[NUMBER 455]



[NUMBER 456]

456. LEAD BUST OF JULIUS CAESAR

Roman Period

Draped in the folds of his toga; of Greek workmanship, in nearly perfect state of preservation. On marble socle of later addition.

Height, 30 inches

600-

Note: This sculpture had been painted in simulation of bronze, a coating which has been carefully removed and which explains the exceptional surface condition of the bust.

[See illustration]



[NUMBER 457]

LOUIS PIERRE DESEINE
FRENCH: 1750-1821

457. PORTRAIT OF A MEMBER OF THE INSTITUTE

Magnificent stone sculpture of an important personage dressed in the fashion of the 'Convention', his curling hair tied with bow-knot in the manner of the Directoire; richly embroidered jacket bearing the laurel leaves of the Institut de France, with jabot. He wears a medal with armorial bearings. On carved plinth.

200 -

Height, 28½ inches

Signed on the reverse, together with various symbols and date 'L'An VIII' [1800]

[See illustration]

MINO DA FIESOLE [BOTTEGA OF]
FLORENTINE: XV CENTURY

458. TERRA COTTA BUST OF ST. JOHN THE BAPTIST

Represented with long curling hair and embroidered mantle, his ecstatic countenance showing profound emotion. *Height, 15 inches*

70-

Note: This bust had been marbled at a later date, but this enamel has been recently removed.

459. CARVED AND POLYCHROMED STATUE OF KNIGHT IN ARMOR

Burgundian, XV Century

300-

Remarkably fine document of medieval armor and a superb example of polychromy. Helmet of rare medieval type; chain mail, with unusual arm defenses. The curved sword fragmentary. Physiognomically appealing and polychromed in tones of blue and crimson.

Height, 40 inches

[See illustration]

70-

460. RENAISSANCE MARBLE FOUNTAIN BOWL *French, XVI Century*

Pomiform vasque of harmonious proportions, carved with two mascarons designed as Medusa head and winged monster, forming water spouts.

Height, 15 inches; diameter, 17 inches



[NUMBER 459]

461. CARVED WOOD STATUETTE OF ST. MICHAEL IN CRUSADER'S ARMOR
French, XII Century

Shield in his right hand, in his left a fragment of a weapon; drapery of his robe falls down to the body of the dragon crouched at his feet.

Height, 40 3/4 inches

From an abbaye in Ile de France

150-

[See illustration]

DONATELLO [BOTTEGA OF]
FLORENTINE: XV CENTURY

462. TERRA COTTA STATUE OF YOUNG DAVID

A contemporary variant of the sculpture at the Bargello, with rich brown patina; minor defects.

Height, 39 inches

From the Hamilton Palace Collection

275-

463. RENAISSANCE CARVED MARBLE BAS-RELIEF

Florentine, XV Century

Kneeling young seraph, turned three-quarters toward the onlooker, with appealingly spiritual countenance and long curling hair.

Height, 18 inches

30-

464. CARVED MARBLE MONUMENT OF ROYAL PRINCE IN ROMAN ARMOR

French, Late XVI or Early XVII Century

Youthful figure in simple cuirass scalloped at the bottom and at the arm defences, his remarkable countenance framed by long curling hair and his feet dressed in sandals. In remarkable state of preservation.

Height, 5 feet 3 inches; width, 24 inches

From Comtesse de la Motte, Château de Flins

130-



[NUMBER 461]

WROUGHT IRON GRILLS AND STAIRCASE RAILS



[NUMBER 465]

465. IMPORTANT PAIR LOUIS XVI WROUGHT IRON GATES

French, circa 1788

Gates of classic meander form of very harmonious type; arched pediment enriched with gilded rosettes on volutes. Original lock.

Each wing: Height, 6 feet 1 inch; width, 44 inches

[See illustration]

300.
W.R. - 466. RÉGENCE WROUGHT IRON STAIRCASE GRILLE

French, Early XVIII Century

Composed of three sections, furnishing the rail of one flight of stairs; design of S-scrolls interlaced and furnished with quatrefoil rosettes of varying sizes. Repainted white.

Length of each section, about 40 inches



CIRCULAR STAIRCASE RAIL
FROM A MANSION NEAR SÈVRES
DESIGNED BY MANSARD

[NUMBER 467]

467. CIRCULAR STAIRCASE RAIL OF ONE FLIGHT *French, XVII Century*
Of exquisite proportions and in nearly perfect state of preservation; composed of interlaced volutes and conventionalized fleurs de lis. Part of the woodwork still remains.

Height, 11 feet 3 $\frac{3}{4}$ inches; width, 51 $\frac{1}{4}$ inches

From a mansion near Sèvres designed by Mansard

750-

[See illustration on preceding page]

MARBLE SCULPTURES

468. MAGNIFICENT PAIR WHITE MARBLE FOUNTAIN FIGURES

French, Late XVII or Early XVIII Century

Both in scale and movement these sculptures of dolphins are possessed of rare grace and subtle nobility; they undeniably came from one of the royal gardens of France. One tail restored.

Height, 27 inches

[See illustration]

400-

469. PAIR CARVED MARBLE STATUES OF LIONS *French, XVII Century*

Small and spirited pair by a master of the late Renaissance. Minor restorations.

Height, 10 $\frac{1}{2}$ inches; length, 18 inches

From Comtesse de la Motte, Château de Flins

100-

470. PAIR MARBLE STATUES FORMING PEDESTALS

French, Mid-XVIII Century

Represented by an orine in chemisette of linen, and a nude amour; both carry baskets adorned in high relief with fruit and flowers. On rusticated plinths.

Height, 34 $\frac{1}{2}$ inches

From Comtesse de la Motte, Château de Flins

200-

471. MARBLE STATUE OF YOUNG DIONYSIOS

Greek Alexandrian

Standing in an attitude of somnolence, his left hand clutched to his right shoulder; his curling hair falls down to his shoulders. One arm and two limbs are lacking.

Height, 15 $\frac{1}{2}$ inches

30-



[NUMBER 468]

WROUGHT IRON GARDEN FURNITURE
WEATHERVANES, AND SCULPTURES



[NUMBER 472]

472. VERY IMPORTANT WEATHERCOCK AND VANE OF HEROIC SIZE

French, Mid-XVIII Century

Most realistic model of *tole de fer* shaped in bold relief and placed on orb. Considerable traces of the original polychromy remain.

Height, 34 inches

✓ 472 -

[See illustration]

473. WROUGHT IRON TWIN-ARCH GARDEN SEAT
OF THE SHERATON PERIOD *English, circa 1790*
310- Of exceptionally generous proportions, with outspread arms and
interlaced back. Painted red. *Length, 5 feet 9 inches*

474. WROUGHT IRON GARDEN SEAT OF THE SHERATON PERIOD
40- *English, circa 1790*
With original fluted supports, the slats of the seat in the form of
flattened balusters; scrolled arms. Painted green.
Length, 5 feet 1 inch

475. GILDED TOLE DE FER WEATHERVANE *French, XVII Century*
60- Composite bird with arched tail, in perfect state of preservation.
Height, 18½ inches; length, 26 inches

476. TERRA COTTA IMAGE OF A COCK *Greco-Roman Period*
10- Votive statuette in remarkably perfect state of preservation.
Height, 4 inches

477. EXCEEDINGLY RARE GILDED TOLE DE FER WEATHERCOCK
300- *French, XVIII and XIX Centuries*
Typical Louis XVI weathercock resembling in form the archaic
Gothic types; with realistic head, the eye formed by rosette. Original
gilding. On a wrought iron stem with four fleurs de lis of the Gothic
period. *Height with stem, 6 feet 8 inches*

478. WROUGHT IRON WEATHERCOCK
40- *French, Late XV or Early XVI Century*
Remarkable Gothic vane shaped as a composite animal, the head
crested by a cock's comb and the waterfowl body flanked by wings
of archaic design and terminating in highly conventionalized and
boldly arched tail; duck feet.
Height, 22 inches; length, 27½ inches

479. TOLE DE FER WEATHERCOCK *French, Early XVIII Century*
110 - A complete model, with the comb, the delicately cut tail, and the
wings all in perfect state of preservation. Black paint of later date.
Height, 18 inches; length, 20 inches

480. CARVED AND LACQUERED SAILORS' TAVERN SIGN

Basque, XVII Century

✓✓- In the form of a shark, the body covered with a brilliant black lustrous patina; very uncommon.

Length, 30 inches

481. CURIOUS EARLY ANIMAL WEATHERVANE

French, XVI and XVIII Centuries

✓✓- The vane of *tole de fer* representing a cat playing on a bear's back, preceded by a turkey; Gothic stem with four branches.

Height with stem, 58 inches

482. TOLE WEATHERVANE IN THE FORM OF A SERAPH

Winged figure at flight and blowing a horn. Decorated in monochrome.

8C-

SHEPHERDS' CROOKS OF THE QUEEN ANNE PERIOD

THESSE rare documents of bucolic England were used to guide flocks of sheep. Similar graceful staffs are seen in the hands of ladies posing as shepherdesses in the needlework pictures of the Queen Anne period. Numbers 483-5.

483. SHEPHERD'S CROOK OF STEEL AND BRASS

English, Early XVIII Century

4C- Very short end in the form of a shovel; the conical socket of brass with copper enrichments. Turned walnut handle with bone enrichment and studded with nails. The end slightly worn.

Length, 50 inches

484. SHEPHERD'S CROOK OF STEEL AND BRASS

English, Early XVIII Century

35- Exceedingly elaborate example with heart-shaped crook; elaborately barrel-turned stem of brass, steel, and copper. Wood handle with nail mosaic. The hook with inscriptions and dates.

Length, 57 1/4 inches

485. SHEPHERD'S CROOK OF STEEL AND BRASS

English, Early XVIII Century

30- The brass stem of vase-shaped baluster form. Copper socket and wood handle with bone enrichment.

Length, 58 1/2 inches

486. HATCHET OF THE ROYAL FORESTER OF FONTAINEBLEAU

French, XVII Century

15- Iron hatchet with fleur de lis at one end, for marking trees in the royal parks. Wood handle studded with nails. Height, 10 inches

487. RAM'S-HEAD MASCARON OF TOL DE FER

French, Late XVIII Century

20- An excellent model of the Louis XVI period.
Height, 18 inches; width, 10 $\frac{1}{2}$ inches

488. FOUNTAIN FAUCET SHAPED AS DRAGON

French, XVII Century

10- The centre of the body pierced by a broad copper tube. Has been repainted white.
Length, 21 $\frac{1}{2}$ inches

489. GILDED GIANT HAND OF A CHURCH CLOCK

French, XVII Century

One end with sunburst, the other with moon. Slight imperfection.
Length, 6 feet

35- Note: Forms a striking exterior decoration when placed against polychromed numerals painted on a wall.

490. PAIR OF GILDED BRASS FAUCETS OF THE CONSULATE

French, circa 1800

80- Ornamental enrichments of the bath, each with swan's-head handles; one bronze-colored.

491. GILDED TOLE DE FER WEATHERVANE

French, Late XVIII Century

Par In the form of a dolphin. Length, 24 inches

492. WEATHERVANE OF THE MARÉCHAL FERRANT (FARRIFF)

French, Early XIX Century

35- A most engaging composition with two figures; traces of original color.
Height, 23 inches; length, 24 inches

493. INNKEEPER'S WEATHERVANE

French, XIX Century

Depicting a scene of convivial enjoyment.

Height, 13 inches; length, 20 $\frac{1}{2}$ inches

494. PAIR GILDED BRASS FAUCETS OF THE CONSULATE

French, circa 1800

Enrichments of the bath, each with swan's-head handles.

90-

495. PAIR GILDED BRASS FAUCETS OF THE CONSULATE

French, circa 1800

Similar to the preceding.

70-

496. WEATHERVANE OF THE SECOND EMPIRE

French, Mid-XIX Century

Depicting a *sapeur* carrying an eagle-crested flag; some of the old color preserved.

Height, 23 inches

15-

497. SMALL WEATHERVANE SHAPED AS A WINGED FIGURE

French, XVII Century

Of gilded iron, the figure holding emblems and perched on an orb bearing the sign of the Cross.

Height, 27 inches

10-

498. LEATHER BOOT OF THE POSTILION OF FONTAINEBLEAU

French, XVIII Century

Giant boot of a type which has become rare; with stamped decoration and original wrought iron spur and clasps. Forms an admirable stand for umbrellas or golf sticks.

Height, 26½ inches

30 -

499. PAIR HARD STONE SCULPTURES SHAPED AS DOG'S-HEAD SPHINXES

French, XVI Century

Gatepost newels; composite beasts of forceful appeal, their mystic outlines polished by the wear of time and weather. On oblong plinths with indications of foliage.

From Comtesse de la Motte, Château de Flins

[See illustration of one]



[NUMBER 499]

500. PAIR SMALL CARVED STONE IMAGES OF 'KING CHARLES' DOGS
English, XVII Century

Facing the onlooker, and posed on their haunches in the manner copied by the Staffordshire potters. Of humorous characterization and with traces of polychromy.

Height, 7½ inches

30-

501. MINIATURE WELL CURB OF PAINTED TOLE DE FER
French, Late XVIII Century

Pass

Toy of the Directoire period, an architecturally delightful model; would make an attractive flower pot. Partly painted scarlet.

Height, 16 inches

10-

502. RENAISSANCE CARVED OAK WAINSCOT PANEL

French, XVI Century

'La dame au coeur', a lady of rank in tight-fitting bodice and flowing skirt, holding a heart. Arched background. Minor restorations.

Height, 16½ inches; width, 6½ inches

Pass

503. ARMORER'S MODEL OF A GAUNTLET *Spanish, XVII Century*

Of bronze, enriched with ornamental engraving and bearing a princely crown.

Length, 4½ inches

15-

504. LOCKSMITH'S SIGN *French, XVIII Century*

Key of heroic size, cut out of *tole de fer* and gilded.

Length, 19 inches

[END OF SALE]

1 Session \$ 7477 12

2 " " 10755 -

3 " " 70115 -

Total \$ 38347 56

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